

# BALLAD FOR TUBA

James Christensen  
Arr. by Barton Cummings

**Rubato** ♩ = 88-92

**A**

Solo Tuba

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

**Rubato** ♩ = 88-92

**A**

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

The musical score is arranged in a standard orchestral format. The Solo Tuba part is in the bass clef with a common time signature. It begins with a rest and then enters with a melodic line in the second system, marked with a circled 'A' and a dynamic of *mp*. The three Trumpet parts (B $\flat$  1, 2, and 3) are in the treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *mf*. The Horns (F 1-4) and Trombones (1-3) are in the bass clef and remain silent throughout the piece. The Euphonium and Tuba parts are also in the bass clef and remain silent. The score is divided into two systems, each with a 'Rubato' tempo marking and a tempo range of 88-92. A section marked 'A' is indicated by a circled 'A' above the Solo Tuba staff in both systems.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Solo Tuba:** Bass clef, playing a melodic line with slurs and a repeat sign. Dynamics: *p*.
- B $\flat$  Tpt. 1, 2, 3:** Treble clef, playing block chords. Dynamics: *p*.
- Hn. 1, 2, 3, 4:** Treble clef, playing rhythmic patterns. Dynamics: *mp*.
- Tbn. 1, 2, 3:** Bass clef, playing block chords. Dynamics: *mp*.
- Euph.:** Bass clef, playing a melodic line. Dynamics: *mp*.
- Tuba:** Bass clef, playing a rhythmic pattern. Dynamics: *mp*.

The score is divided into two measures, 1. and 2., with repeat signs and first/second endings. The Solo Tuba part has a first ending that leads back to the beginning of the measure and a second ending that concludes the phrase. The other instruments have corresponding parts for both measures.