

3 BAGATELLES

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I

Allegro $\text{♩} = 132$

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Clarinet in Bb (B♭ Cl.), and Bassoon (Bsn.). The key signature is Bb major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system shows the initial entries for all three instruments, with dynamics ranging from *f* to *p*. The second system features a first ending marked with a circled 'A' and includes dynamics like *p* and *f*. The third system features a second ending marked with a circled 'B' and includes dynamics like *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf* **C** *tr*

B♭ Cl. *mf*

Bsn. *mf*

Fl. *f* **D**

B♭ Cl. *f*

Bsn. *f*

Fl. *p* *rit.* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

II

Waltz tempo $\text{♩} = 60$

Fl. *f* **A**

B♭ Cl. *f*

Bsn. *f*

Fl. *tr* **K** *mp*

B♭ Cl. *mp*

Bsn. *mp*

Fl. *f* *tr* **L** *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Fl. **M** *f* *rit.* *tr*

B♭ Cl. *f*

Bsn. *f*

III

Breezy $\text{♩} = 100$ *mp*

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*