

for Bel Canto

# KYRIE

SAB with Piano

Rubato, very expressive

R. Douglas Helvering  
(ASCAP)

$\text{♩} = \text{c. } 96$

Piano

*p*

Ped.

Pno.

*mp*

*p*

Ped.

S

S.A. unis *p*

Ky - ri -

*mp*

Ped.

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S

9

e e - le - i - son. Ky - ri -

Pno.

*p* *mp*

*Ped.* *Ped.*

S

13

e e - le - i - son.

A

B

Pno.

*p* *mp*

*Ped.* *Ped.*

16 *mp*  
S Ky - ri - e  
*mp*  
A Ky - ri - e e -  
*mp*  
B Ky - ri - e e - le - i -

Pno. *p*  
Ped.

19  
S e - le - i - son. Ky - ri -  
A le - i - son. Ky - ri - e  
B son. Ky - ri - e

Pno. *mp* *p*  
Ped.

VMW111

S *p*  
 e - - - - - e - le - i - son. Ky - ri -

A  
 e - le - i - son.

B *p*  
 e - le - i - son. Ky - ri -

Pno. *mp*

*ped.*

S  
 e - - - - - e - le - i - son.

A *mp*  
 Ky - ri - e e - le - i - son.

B *mp*  
 e - - - - - e - le - i - son. e - le - i -

Pno. *p* *mp*

*ped.* *ped.*