

Martin J. Wimmer

# THROUGH MUSIC

SA & Piano



*Through music everything's clearer.  
Through music we understand.  
Through music we speak every language,  
heard in every land.*

*Imagine*  
MUSIC

VMS164

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## Composer's Notes

*Through Music* celebrates the power of music. It is arranged for SA chorus with piano accompaniment. The piano part is rich and lush, but simple to play. The vocal ranges are completely suitable for elementary and middle school voices. The lyrics of the main chorus highlights the work's message:

*Through music everything's clearer.  
Through music we understand.  
Through music we speak every language,  
heard in every land.*

## Pronunciation Guide

**Urdu – OR-doo** (Urdu is a language spoken in Pakistan and vicinity.)

**Ongota – on-GO-tah** (Ongota is a disappearing language Ethiopia. It is spoken by fewer than a dozen people as of 2014.)

**Pawnee – PAW-nee** (Pawnee is a disappearing Native American language in Oklahoma, USA. It is spoken by fewer than 100 people as of 2014.)

## Performance Notes

Good breath support is essential to performing *Through Music* well. Breathe deeply and support your tone throughout long phrases. Try not to snip the word “music.” Let it last. The pianist should use a good deal of pedal within each chord. This will make the part sound lush and full. Make a “big deal” of the ending as marked.

*Composer Martin J. Wimmer is a career elementary and middle school chorus and band teacher. His music is informed by his many years of experience working with the age group.*

## About the Composer

Martin J. Wimmer began his public school music teaching career in 1988. Through the years, he has taught chorus, band, and general music at all levels, K-12. He is currently Director of Bands in the Norwood-Norfolk Central School District, just down the road from the Crane School of Music at SUNY Potsdam, where he directs the Norwood-Norfolk Sr. High Band, Jr. High Band, Jazz Ensemble, and Marching Band. He is also an adjunct music instructor at SUNY Canton.

Martin J. Wimmer's choral work, *Peace*, won First Prize in the 2010 Unitarian Universalist Musicians Network Competition. It was also a finalist in the 2007 Ithaca College Competition, and has been performed by school, church, and community choruses across the USA and Canada. He holds degrees in music education and musicology from Syracuse University and SUNY Buffalo, respectively. His new choral work, *Through Music* (SA), was recently premiered by the Buffalo-Niagara Youth Chorus, and subsequently selected for performance by Ohio's District 16 Area All State Chorus.

Martin J. Wimmer is a member of NYSSMA and the St. Lawrence County Music Educators Association. He resides in Canton, NY and is currently accepting new commissions and opportunities to guest conduct. He can be contacted directly at [mjwimmer89@gmail.com](mailto:mjwimmer89@gmail.com).

# Through Music

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$\text{♩} = 60$

Piano

*mp*

Measures 1-3 of the piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Pno.

Measures 4-6 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

S. *poco rit.* (everyone in unison)

Six thou - sand nine

Pno.

Measures 7-9. The vocal line (S.) begins with a rest in measure 7, followed by the lyrics "Six thousand nine". The piano accompaniment (Pno.) continues with the same accompaniment pattern.

S.

hun - dred lan - gua - ges are spo - ken in the world, each

Pno.

Measures 10-12. The vocal line (S.) continues with the lyrics "hundred languages are spoken in the world, each". The piano accompaniment (Pno.) continues with the same accompaniment pattern.

13

S. one of them u - nique and beau - ti - ful.

Pno.

16

S. — But mu - sic is the on - ly lan - guage

Pno.

19

S. un - der - stood by eve - ry - one from com - mon things to

Pno.

22


S. things un - u - su - al Through *mf*

Pno.

25

S. 

mu - sic ev - ery thing's clear - er. Through mu - sic we

Pno. 

28

S. 

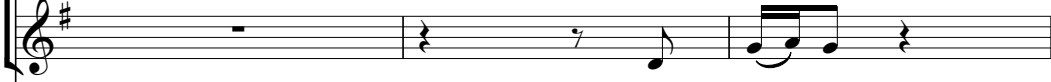
un - der - stand. Through mu - sic we speak eve - ry lan - guage

Pno. 

31

S. 

heard in eve - ry land. Through mu - sic

A. 

Through mu - sic

Pno. 