

# All to Jesus, I Surrender

SAB & Piano



Arranged by  
Bradley Vogel

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### **About the Composition**

Judson Wheeler Van DeVenter was born near Dundee, Michigan, on December 5, 1855. Trained as an artist, he became an art teacher and later supervisor of art education in the public schools of Sharon, Pennsylvania. An active layman in the Methodist-Episcopal church, DeVenter showed particular skills during annual evangelistic meetings held by the church. Church members urged him to become an evangelist, and after five years of wavering between ministry and his desire to be recognized as an artist, he committed his life to one of evangelism.

DeVenter travelled extensively throughout the United States, England, and Scotland, assisted by the singer Winfield Weeden. Although an active hymn-writer, only two hymns remain popular today, one of which is "I Surrender All." Given the nature of his call and commitment to ministry, the text of this hymn gains deeper significance.

### **About the Arranger**

Dr. Bradley Vogel has served at Tabor College since 1997, where he is Professor of Choral Music and Music Department Chair. Recipient of the Clarence R. Hiebert Excellence in Teaching Award in 2010, Dr. Vogel directs the Concert Choir and the annual Christmas *Messiah* performance, and serves as music director for Tabor's annual music theater productions. In addition to his conducting activities, Dr. Vogel teaches voice and courses in choral conducting, choral music pedagogy, music history, and church music. Since Dr. Vogel assumed the role of conductor of the Concert Choir in 1998, it has been selected to perform at the Kansas Music Educators Association State Convention numerous times and has been a guest choir with the Wichita State University Symphony Orchestra and A Cappella Choir, and the Glen McCaslin Guest Artist Series. Dr. Vogel is an active adjudicator and clinician, conducting and adjudicating numerous festivals in Kansas and Oklahoma. Additionally, he presents teaching sessions on church music and worship, and choral tone building and rehearsal preparation. Dr. Vogel is a past president of the Kansas Choral Directors Association.

After graduating from Tabor College in 1985 with a bachelor's degree in Music Education, Dr. Vogel served two years as an Associate Pastor for Youth and Music Ministries at the Zoar Mennonite Brethren Church in Inman, Kansas, where he began arranging choral works for the church choir and men's chorus. In 1987 he was accepted into the graduate program at the University of Northern Colorado, Greeley, Colorado, where he studied with Dr. Howard Skinner. After receiving the Master of Music degree in Conducting in 1988, Dr. Vogel began a four-year stint in the Inman, Kansas, school district, where he taught high school choral music and directed the entire instrumental music program. In 1992 Dr. Vogel began teaching middle school and high school vocal music at Haven, Kansas, leaving in 1997 to assume his present position. Concurrent with his move to Tabor College, Dr. Vogel began studies with Dr. Eph Ehly at the University of Missouri-Kansas City, graduating in 2001 with the Doctor of Musical Arts degree.

Dr. Vogel's compositions began primarily as works to be performed by the ensembles he conducted, and most of his works have been recorded by the Tabor College Concert Choir.

# All to Jesus I Surrender

Judson W. Van DeVenter

Bradley Vogel

♩ = 80

Piano

The piano introduction consists of three measures. The right hand plays a series of chords: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a bass line: a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

4

All to Je - sus I sur - ren - der; All to Him I

All to Je - sus I sur - ren - der; All to Him I

The vocal melody starts with a whole rest in measure 4, followed by a half note G4 in measure 5, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment continues with the same bass line as the introduction.

8

free - ly give; — I will ev - er love and trust Him, In His pres - ence

free - ly give; — I will ev - er love and trust Him, In His pres - ence

The vocal melody continues with a half note G4 in measure 8, followed by a quarter rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line.

The piano accompaniment continues with the same bass line as the introduction.