

Angela Salvaggione

MISTS AND SUN

For Bassoon & Piano

IMS164
\$10.00

Imagine
MUSIC

www.ImagineMusicPublishing.com

Performance Notes

Mists and Sun reflects changing moods and is written in rondo (ABACA) form. The first theme (mm 5–20) should have a very ethereal, mysterious character, which is characterized by its key of g minor. The second theme (mm 21–28) is somewhat brighter, with the sun trying to work its way through the mists. The mists conquer the sun as the first theme returns (mm 33–40). Finally, the sun is victorious and shines brightly through the mists (mm 41–54). Notice how the music moves to a major key and the piano accompaniment is much more energetic and joyful. Your playing should convey those feelings. As night falls, though, the mists move back in as the first theme returns once again, and the whole piece fades into calm, mist-covered darkness.

About the Composer

Teacher, composer, performer, Angela Salvaggione, earned her B.A. degree in Music Education from DePaul University, studying primary instruments piano and bassoon. She has concentrated on teaching piano, bassoon, clarinet and flute for more than 30 years in her private studio in Joliet, Illinois. In addition to music lessons, Salvaggione writes solo bassoon, clarinet, and piano pieces and etudes for her students, which they have often performed at studio recitals and contests. Her works are often strongly tonal and employ lyrical lines and extended harmonies. She also composes and arranges for woodwind quintets and other small ensembles for performers of various levels.

For many years, Salvaggione has played for church services in many denominations. She has written for a wide variety of liturgical uses. Nearly forty of her piano arrangements are included in The Pilgrim Press' "Sing! Prayer and Praise" Songbook. One of her psalms was sung throughout the Diocese of Joliet, Illinois in 2010. Currently active in the Unitarian Universalist Church, Salvaggione's work has been sung at Meadville Lombard Theological School and at national UUMN conventions.

In addition to her busy schedule, Ms. Salvaggione is active in the musical community of the greater Chicago area having played for several theatre groups including The Chicago Red Line, Theatre on the Hill of Bolingbrook, Joliet Drama Guild, Curtain Call Theatre of New Lenox, and the Grand Haven Theatre Company of Romeoville, Illinois.

Salvaggione is a member of the Joliet Symphony Orchestra as principal bassoonist. She also composes, arranges and performs with the orchestra's woodwind quintet.

Mists and Sun

Angela Salvaggione

Moderato

Bassoon

Piano

mf *sempre legato*

mp

mp

Detailed description: This system contains the first six measures of the score. The Bassoon part (top staff) is in bass clef, 4/4 time, and begins with rests for the first four measures, then plays a half note G3, a half note F3, and a quarter note G3. The Piano part (bottom two staves) is in treble and bass clefs, 4/4 time, and begins with a half note G3 in the right hand and a half note G2 in the left hand. The piano part is marked *mf* *sempre legato* and features a crescendo leading to a *mp* dynamic at measure 6.

7

Detailed description: This system contains measures 7 through 12. The Bassoon part (top staff) continues with a half note G3, a half note F3, a quarter note G3, a half note G3, a half note F3, and a quarter note G3. The Piano part (bottom two staves) continues with a half note G3 in the right hand and a half note G2 in the left hand, maintaining the *mf* *sempre legato* dynamic.

13

mf

13

Detailed description: This system contains measures 13 through 18. The Bassoon part (top staff) continues with a half note G3, a half note F3, a quarter note G3, a half note G3, a half note F3, and a quarter note G3. The Piano part (bottom two staves) continues with a half note G3 in the right hand and a half note G2 in the left hand, maintaining the *mf* *sempre legato* dynamic.