

For Jill

# Five Duets

for Bassoon and Piano

## I.

Jack Normain Kimmell

Adagio ♩ = 52

Bassoon

*mf* *espress.*

Piano

Adagio ♩ = 52

*mp*

*mf* *mp* *mf*

6

6

11

11

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# II.

Andante molto espressivo ♩ = 112

Bassoon

Piano

5

9

*mf*

*mp*

2

3

# III.

Bassoon

Scherzando  $\text{♩} = 70$

*mf*

Piano

*mp*

simile

7

11

# IV.

## The Buffoon Bassoon

Jack Normain Kimmell

Bassoon

Piano

Cheerfully and rhythmically  $\text{♩} = 75$

*mf*

*mp*

5

*f*

*mf* (as before)

5

*f*

*mp* (as before)

9

*f*

9

# V.

**Scherzando** (♩. = c. 76)

Bassoon

*mf*

Piano

*mf*

*mp*

5

*legato*

9