

Kenneth Piotrowski

Appalachian Lullaby

For String Quartet

CMS154

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About the Composition

This short, single movement composition, lasting just over three minutes was written especially for the Student String Ensemble, directed by Gary Hodges, at C. C. M. S. Even though it is written in the E Major pentatonic scale, it is able to utilize the C# minor pentatonic scale as well. The various melodies that are woven together evoke unmistakable images of the early American life of Appalachia.

About the Composer

Composer/pianist Kenneth Piotrowski was born in Michigan and raised in the Greater Detroit area. He began his musical studies on the piano with Ruth Waara at age five and remained with her for the next 15 years. By age eight, instruction in theory and harmony, which continued for 12 years were added. These were soon augmented by courses in counterpoint and composition. Still later, vocal training ensued. To date, he has composed over 450 compositions. Although equally at home composing for full orchestra, the vast majority are chamber music. Piotrowski currently resides in a small, very small, town in Maine.

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Op. 415

Kenneth R. Piotrowski

Andante ♩ = 70

Violin 1

Violin 2 *mf*

Viola

Cello

7

A

mf

mf

13

B

mp

19

Musical score for measures 19-23. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The top two staves have a melodic line with eighth and sixteenth notes, and a sustained line of whole notes. The bottom two staves have a rhythmic accompaniment with eighth and sixteenth notes. The bass clef staves are mostly empty, indicating a sustained bass line.

24

C

Musical score for measures 24-28. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. A common time signature 'C' is placed above the first staff. The top two staves have a melodic line with eighth and sixteenth notes, and a sustained line of whole notes. The bottom two staves have a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in the first staff and below the first bass staff.

29

Musical score for measures 29-33. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves. The top two staves have a melodic line with eighth and sixteenth notes, and a sustained line of whole notes. The bottom two staves have a rhythmic accompaniment with eighth and sixteenth notes. The bass clef staves have a sustained bass line with a large oval under the first two measures.