

JOHN JAY HILFIGER

THE FUSION SERIES

*Evergreen*

*March*

For Band

CBS169

*Imagine*  
MUSIC

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## **Composer's Notes**

*Evergreen March* is a spirited march which will find many uses from concert hall to parades. It has a rich, brilliant sound when performed by a full concert band, but can also be performed by instrumental groups as small as four players when all four parts are covered. The piccolo part is optional but adds presence if available. The percussion parts can be deleted if necessary, but snare drum, especially, is recommended whenever possible.

## **About the Composer**

John Jay Hilfiger's career in higher education, as music professor, administrator, and statistical consultant has spanned three decades. His own education has been eclectic, having studied horn at the Eastman School of Music, psychology (B.S.) at the University of Rochester, and biostatistics (M.S.) at Temple University before completing a M.Mus. at Binghamton University and a Ph.D. in music at the University of Iowa.

Currently, Hilfiger teaches music at Castleton State College of Vermont. Formerly, he was a music professor at Hobart and William Smith Colleges, the University of Minnesota-Morris, and the University of Wisconsin-Fond du Lac as well as adjunct music faculty at Cornell University, Binghamton University and several other institutions. He has also been a music professor and associate dean at Indiana Wesleyan University and Saint Francis University (PA). As a horn player, he has been a member of the Johnstown (PA) and Altoona (PA) Symphonies and the Tri-Cities (NY) Opera Orchestra and Music Director/Conductor of the Fond du Lac (WI) Chamber Orchestra.

Over 80 of his compositions and arrangements have been published by fifteen publishing houses. Dr. Hilfiger has also been a prolific writer with articles and reviews appearing in such diverse publications as: *Journal of the Conductors Guild*, *Horn Call*, *Journal of Band Research*, *NACWPI Journal*, *Notes*, *American Statistician*, and *Acta Veterinaria Scandinavica*.

# Evergreen March

March Tempo  $\text{♩} = 120$

John Jay Hilfiger (ASCAP)

5

Picc (optional)  
Flute (Part 1)  
Oboe (Part 1)  
Bassoon (Part 4)  
Clarinet in Bb 1 (Part 1)  
Clarinet in Bb 2 (Part 2)  
Clarinet in Bb 3 (Part 3)  
Bass Clarinet (Part 4)  
Alto Sax 1 (Part 1)  
Alto Sax 2 (Part 2)  
Tenor Sax (Part 3)  
Baritone Sax (Part 4)  
Trumpet in Bb 1 (Part 1)  
Trumpet in Bb 2 (Part 2)  
Trumpet in Bb 3 (Part 3)  
Horn in F 1 (Part 2)  
Horn in F 2 (Part 3)  
Trombone 1 (Part 3)  
Trombone 2 (Part 4)  
Euphonium (Part 4)  
Tuba (Part 4)  
Bells  
Percussion 1  
Percussion 2

March Tempo  $\text{♩} = 120$

SD  
BD  
crash cym

9

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2