

NEW FRONTIERS

Ken Friedrich

Solemnly

Musical score for Euphonium and Tuba parts, measures 1-8. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is marked "Solemnly".

- Euphonium 1: Rests throughout.
- Euphonium 2: Rests throughout.
- Euphonium 3: Rests throughout.
- Euphonium 4: *p* (piano) dynamics. Measures 1-2: quarter notes G2, F2, E2, D2. Measure 3: quarter rest. Measure 4: quarter notes G2, F2, E2, D2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: quarter notes G2, F2, E2, D2. Measure 8: quarter notes G2, F2, E2, D2.
- Tuba 1: Rests throughout.
- Tuba 2: *p* (piano) dynamics. Measures 1-2: quarter notes G2, F2, E2, D2. Measure 3: quarter notes G2, F2, E2, D2. Measure 4: quarter notes G2, F2, E2, D2. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: quarter notes G2, F2, E2, D2. Measure 8: quarter notes G2, F2, E2, D2.
- Tuba 3: Rests throughout.
- Tuba 4: Rests throughout.

Musical score for Euphonium and Tuba parts, measures 9-16. The tempo/mood is marked "più mosso".

- Euph. 1: *f* (forte) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Euph. 2: *f* (forte) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Euph. 3: *f* (forte) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Euph. 4: *f* (forte) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Tuba 1: *fp* (fortissimo) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Tuba 2: *fp* (fortissimo) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Tuba 3: *fp* (fortissimo) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.
- Tuba 4: *fp* (fortissimo) dynamics. Measures 9-10: quarter notes G2, F2, E2, D2. Measure 11: quarter notes G2, F2, E2, D2. Measure 12: quarter notes G2, F2, E2, D2. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes G2, F2, E2, D2. Measure 16: quarter notes G2, F2, E2, D2.

A Moderato

Musical score for Euphonium (Euph.) and Tuba parts, measures 1-4. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The Euphonium parts (Euph. 1, 2, 3, 4) feature melodic lines with eighth and sixteenth notes, often beamed together. The Tuba parts (Tuba 1, 2, 3, 4) provide harmonic support with a mix of eighth notes and quarter notes. A double bar line is present after measure 4, indicating the end of a section.

Musical score for Euphonium (Euph.) and Tuba parts, measures 5-8. The score continues from the previous system. The Euphonium parts (Euph. 1, 2, 3, 4) continue their melodic lines, with Euph. 1 and 2 showing more complex rhythmic patterns. The Tuba parts (Tuba 1, 2, 3, 4) maintain their harmonic accompaniment. The score concludes with a double bar line after measure 8.

B

Musical score for Euphonium and Tuba parts, measures 1-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Euphonium parts (Euph. 1-4) feature melodic lines with slurs and ties. The Tuba parts (Tuba 1-4) provide harmonic support with rhythmic patterns and rests.

Musical score for Euphonium and Tuba parts, measures 7-12. The Euphonium parts (Euph. 1-4) continue their melodic development with various rhythmic values and slurs. The Tuba parts (Tuba 1-4) maintain their harmonic role with consistent rhythmic patterns.

Musical score for Euphonium (Euph.) and Tuba parts, measures 1-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Euphonium parts (Euph. 1-4) feature melodic lines with slurs and accents. The Tuba parts (Tuba 1-4) feature rhythmic patterns, with Tuba 1 and 2 playing eighth-note figures and Tuba 3 and 4 playing sixteenth-note figures. A dynamic marking of *mp* is present at the end of the section.

C *tempo assai*

Musical score for Euphonium (Euph.) and Tuba parts, measures 7-12. The score is in bass clef with a key signature of three flats. The Euphonium parts (Euph. 1-4) feature melodic lines with slurs and accents. The Tuba parts (Tuba 1-4) feature rhythmic patterns, with Tuba 1 and 2 playing eighth-note figures and Tuba 3 and 4 playing sixteenth-note figures. Dynamic markings of *mp* are present for Euph. 3, Euph. 4, and Tuba 4.