

SYMPHONY NO. 22

"The Philosopher"

Joseph Haydn

Arranged by Robert Stanton

I

Andante Sostenuto ♩ = 76

Soprano Sax. *p*

Alto Sax. 1-2 *mf*

Alto Sax. 3 *p*

Tenor Sax. 1-2 *mf*

Tenor Sax. 3 *p* * indicate places where players can trade off parts

Baritone Sax. *p* * indicate places where players can trade off parts

S. Sax.

A. Sax. 1-2

A. Sax. 3

T. Sax. 1-2

T. Sax. 3

B. Sax.

II

Presto $\text{♩} = 172$

Score for Section II, starting with the tempo marking **Presto** ($\text{♩} = 172$).

The score is arranged for six parts: S. Sx., A. Sx. 1-2, A. Sx. 3, T. Sx. 1-2, T. Sx. 3, and B. Sx.

First System:

- S. Sx.:** Starts with a forte (*f*) dynamic, playing a melodic line. Ends with a mezzo-forte (*mf*) dynamic.
- A. Sx. 1-2:** Starts with a forte (*f*) dynamic, playing a chordal accompaniment.
- A. Sx. 3:** Starts with a forte (*f*) dynamic, playing a melodic line.
- T. Sx. 1-2:** Starts with a forte (*f*) dynamic, playing a chordal accompaniment.
- T. Sx. 3:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B. Sx.:** Starts with a forte (*f*) dynamic, playing a bass line.

Second System:

- S. Sx.:** Continues the melodic line. A circled **A** is above the staff. Dynamic is mezzo-forte (*mf*).
- A. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is mezzo-piano (*mp*).
- A. Sx. 3:** Continues the melodic line. Dynamic is mezzo-forte (*mf*).
- T. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is mezzo-piano (*mp*).
- T. Sx. 3:** Continues the melodic line. Dynamic is mezzo-piano (*mp*). There are asterisks (*) above the staff in measures 5 and 6.
- B. Sx.:** Continues the bass line. Dynamic is mezzo-piano (*mp*).

Third System:

- S. Sx.:** Continues the melodic line. Dynamic is mezzo-forte (*mf*).
- A. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is mezzo-forte (*mf*).
- A. Sx. 3:** Continues the melodic line. Dynamic is mezzo-forte (*mf*).
- T. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is mezzo-forte (*mf*). The word **All** is written above the staff in measure 1.
- T. Sx. 3:** Continues the melodic line. Dynamic is mezzo-forte (*mf*).
- B. Sx.:** Continues the bass line. Dynamic is mezzo-forte (*mf*).

Fourth System:

- S. Sx.:** Continues the melodic line. Dynamic is forte (*f*).
- A. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is forte (*f*).
- A. Sx. 3:** Continues the melodic line. Dynamic is forte (*f*).
- T. Sx. 1-2:** Continues the chordal accompaniment. Dynamic is forte (*f*).
- T. Sx. 3:** Continues the melodic line. Dynamic is forte (*f*).
- B. Sx.:** Continues the bass line. Dynamic is forte (*f*).

S. Sx. *p* *f* *tr* *E*

A. Sx. 1-2 *mp* *f*

A. Sx. 3 *p* *f* *tr*

T. Sx. 1-2 *mp* *f*

T. Sx. 3 *p* *f*

B. Sx. *p* *f*

S. Sx. *p* *f* *tr*

A. Sx. 1-2 *p* *f*

A. Sx. 3 *p* *f*

T. Sx. 1-2 *p* *f*

T. Sx. 3 *f*

B. Sx. *p* *f*

IV

Presto ♩ = 116

S. Sx. *p*

A. Sx. 1-2 *All* *p*

A. Sx. 3 *p*

T. Sx. 1-2 *mp*

T. Sx. 3 *p*

B. Sx. *p*