

THE BARBER OF SEVILLE OVERTURE

Gioacchino Rossini
Arr. by Charles Warren

Andante sostenuto  = 96

Trumpet in B $\flat$ 1 *Solo*
ff *f* *mf* *p*

Trumpet in B $\flat$ 2 *ff* *f* *mf* *p*

Horn in F *ff* *f* *mf* *p*

Trombone *ff* *f* *mf* *p*

Tuba *ff* *f* *mf* *p*

B $\flat$ Tpt. 1 *sub. mp* *f*

B $\flat$ Tpt. 2 *mf* *f*

Hn. *mf* *sub. mp* *f*

Tbn. *mf* *sub. mp* *f*

Tuba *mf* *Solo* *mp* *f*

A Allegro  = 96

B $\flat$ Tpt. 1 *Solo* *p*

B $\flat$ Tpt. 2

Hn. *p*

Tbn. *p*

Tuba *p*

B $\flat$ Tpt. 1 *Solo*
p
 B $\flat$ Tpt. 2 *mf* *sub. f*
 Hn. *mf* *sub. f*
 Tbn. *mf* *sub. f* *p*
 Tuba *mf* *sub. f* *p*

B $\flat$ Tpt. 1 *mf* *f*
 B $\flat$ Tpt. 2 *Solo* *mp* *mf*
 Hn. *mf* *f*
 Tbn. *mf* *f*
 Tuba *mf* *f*

B $\flat$ Tpt. 1 *Solo* *mf*
 B $\flat$ Tpt. 2 *mp*
 Hn. *Solo* *mf*
 Tbn. *Solo* *mf*
 Tuba *mp*