

ARIA DELLA BATTAGLIA

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Arr. Henry Howey

Prima Parte

$\text{♩} = 120$

Trumpet 1-1 in B \flat
Trumpet 1-2 in B \flat
Horn 1
Trombone 1
Bass Trombone/
Tuba 1
Trumpet 2-1 in B \flat
Trumpet 2-2 in B \flat
Horn 2
Trombone 2
Tuba 2

p

This system contains the first 10 staves of the score. It begins with a tempo marking of quarter note = 120. The music is in 4/4 time and G major. The first five staves (Trumpet 1-1, Trumpet 1-2, Horn 1, Trombone 1, Bass Trombone/Tuba 1) play a melodic line starting on G4. The next five staves (Trumpet 2-1, Trumpet 2-2, Horn 2, Trombone 2, Tuba 2) play a lower melodic line starting on G3. Dynamics include piano (*p*) and piano-piano (*pp*).

A

B \flat Trpt. 1-1
B \flat Trpt. 1-2
Hn. 1
Tbn. 1
B. Tbn./Tba. 1
B \flat Trpt. 2-1
B \flat Trpt. 2-2
Hn. 2
Tbn. 2
Tuba 2

mp
p
mp
p

This system contains the next 10 staves of the score, starting with a section marker **A**. The instrumentation remains the same. The music continues with various melodic and harmonic textures. Dynamics include mezzo-piano (*mp*) and piano (*p*).

(B)

B \flat Trpt. 1-1

B \flat Trpt. 1-2

Hn. 1

Tbn. 1

B. Tbn./Tba. 1

B \flat Trpt. 2-1

B \flat Trpt. 2-2

Hn. 2

Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

(C)

B \flat Trpt. 1-1

B \flat Trpt. 1-2

Hn. 1

Tbn. 1

B. Tbn./Tba. 1

B \flat Trpt. 2-1

B \flat Trpt. 2-2

Hn. 2

Tbn. 2

Tuba 2

mf

mf

mf

mf

p

p

p

p

B \flat Trpt. 1-1
B \flat Trpt. 1-2
Hn. 1
Tbn. 1
B. Tbn./Tba. 1

cresc. *f* *mf*

B \flat Trpt. 2-1
B \flat Trpt. 2-2
Hn. 2
Tbn. 2
Tuba 2

cresc. *f* *mf*

D
B \flat Trpt. 1-1
B \flat Trpt. 1-2
Hn. 1
Tbn. 1
B. Tbn./Tba. 1
B \flat Trpt. 2-1
B \flat Trpt. 2-2
Hn. 2
Tbn. 2
Tuba 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Brass instrument score for measures 1-12. The score includes parts for B♭ Trpt. 1-1, B♭ Trpt. 1-2, Hn. 1, Tbn. 1, B. Tbn./Tba. 1, B♭ Trpt. 2-1, B♭ Trpt. 2-2, Hn. 2, Tbn. 2, and Tuba 2. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *cresc.*, *f*, and *ff*. The first system (measures 1-4) shows a gradual increase in volume. The second system (measures 5-8) features a strong *f* dynamic. The third system (measures 9-12) reaches a fortissimo *ff* dynamic.

Brass instrument score for measures 13-24, starting with a rehearsal mark **E**. The tempo is marked $\text{♩} = 56$. The score includes parts for B♭ Trpt. 1-1, B♭ Trpt. 1-2, Hn. 1, Tbn. 1, B. Tbn./Tba. 1, B♭ Trpt. 2-1, B♭ Trpt. 2-2, Hn. 2, Tbn. 2, and Tuba 2. The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *ffz*, *p*, *cresc.*, and *mp*. The first system (measures 13-16) starts with *ffz* and *p*. The second system (measures 17-20) features a *cresc.* dynamic. The third system (measures 21-24) includes *mp* and *cresc.* markings.