

STUDY ON A THEME FROM "PETER GRIMES"

Interlude V at the beginning of Act III

John Ross

Always very sustained and with much rubato $\text{♩} = 52$

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2