

SONATA NO. 1 IN B \flat

HWV 380

G.F. Handel

Arr. by Robert Madeson

Allegro

Part 1

mf

Part 2

mf

Piano

Allegro

mf

Pt. 1

Pt. 2

Pno.

tr

Pt. 1

Pt. 2

Pno.

This system contains the first three staves of the score. Pt. 1 (bass clef) plays a continuous eighth-note pattern. Pt. 2 (bass clef) plays a more complex rhythmic pattern with some rests. The Pno. part (grand staff) provides harmonic support with chords and moving lines in both hands.

Pt. 1

Pt. 2

Pno.

tr.

rit.

This system contains the next three staves. Pt. 1 and Pt. 2 both feature trills (*tr.*) in the final measure. The Pno. part includes a *rit.* (ritardando) marking in the final measure, indicating a slowing down of the tempo.

(E) Largo

Pt. 1

Pt. 2

(E) Largo

Pno.

This system begins a new section marked **(E) Largo**. Pt. 1 and Pt. 2 play sustained notes with some movement. The Pno. part features a series of chords and single notes, providing a harmonic foundation for the new section.

Pt. 1

Pt. 2

Pno.

Pt. 1

Pt. 2

Pno.

F Allegro

Pt. 1

Pt. 2

F Allegro

Pno.