

For the Groveport Madison High Brass Choir - Sarah Brown, Director

# MINI DANCE

Bryan Doughty

Moderato

The musical score is written for a high brass choir and includes the following parts:

- Trumpet in B $\flat$  1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Trumpet in B $\flat$  2:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Horn in F 1:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *p* dynamic.
- Horn in F 2:** Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *p* dynamic.
- Trombone 1:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *f* dynamic. Includes accents (>) on the eighth notes in measures 5 and 6.
- Trombone 2:** Bass clef, 2/4 time. Remains silent throughout the piece.
- Tuba:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *mp* dynamic.
- Timpani:** Bass clef, 2/4 time. Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting in measure 5 with a *f* dynamic. Includes accents (>) on the eighth notes in measures 5 and 6.
- Whistle:** Percussion clef, 2/4 time. Remains silent throughout the piece.

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Musical score for brass and percussion instruments. The score is written for seven parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The percussion parts are Timp. and Wstl. The key signature is B♭ major (two flats). The score consists of seven measures. A circled letter 'A' is placed above the first measure of the B♭ Tpt. 1 staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Tuba part includes accents (>) over the first and sixth notes. The Wstl. part consists of a series of vertical bar lines.

**B**

Musical score for brass and percussion instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Timp., and Wstl. (Woodwinds). The score consists of 8 measures. The Bb Tpt. 1 part begins in measure 7 with a dynamic marking of *f*. The Bb Tpt. 2 part begins in measure 7 with a dynamic marking of *mf*. The Hn. 1 part begins in measure 1 with a dynamic marking of *f*, and the Hn. 2 part begins in measure 1 with a dynamic marking of *mf*. The Tbn. 1 part begins in measure 3 with a dynamic marking of *f*. The Tbn. 2 part begins in measure 1 with a dynamic marking of *mp*. The Tuba part begins in measure 1 with a dynamic marking of *f*, and the Timp. part begins in measure 1 with a dynamic marking of *mp*. The Wstl. part is marked with a double bar line and a vertical line, indicating it is silent throughout the piece.