

CONCERTO FOR TRUMPET

Vincenzo Bellini
Arranged by Michael Stewart

Allegro

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Solo Trumpet in B \flat** : Rests throughout the entire passage.
- Horn in F 1**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*.
- Horn in F 2**: Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4, with accents and a dynamic marking of *f*.
- Horn in F 3**: Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4, with accents and a dynamic marking of *f*.
- Trumpet in B \flat 1**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*.
- Trumpet in B \flat 2**: Plays a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*.
- Trumpet in B \flat 3**: Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4, with accents and a dynamic marking of *f*.
- Trombone 1**: Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, B2, and C3, with accents and a dynamic marking of *f*.
- Trombone 2**: Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, B2, and C3, with accents and a dynamic marking of *f*.
- Trombone 3**: Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, B2, and C3, with accents and a dynamic marking of *f*.
- Euphonium**: Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, B2, and C3, with accents and a dynamic marking of *f*.
- Tuba**: Plays a rhythmic accompaniment of eighth notes, starting on G1 and moving to A1, B1, and C2, with accents and a dynamic marking of *f*.

Andante

This musical score is for a brass ensemble, featuring a Solo part and seven other instruments: Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; and Tuba. The score is written in 4/4 time and is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The Solo part begins in measure 4 with a half note G4, marked *p*. Horn 1 and Horn 2 play eighth-note patterns in measures 1-3, with Horn 2 playing a descending eighth-note line in measure 6, also marked *p*. Trumpets 1, 2, and 3 play quarter-note patterns in measures 1-3, with Trumpet 2 and 3 playing a descending quarter-note line in measure 6, marked *p*. Trombones 1, 2, and 3 play quarter-note patterns in measures 1-3, with Trombone 3 playing a descending quarter-note line in measure 6, marked *p*. The Euphonium and Tuba play quarter-note patterns in measures 1-3, with the Euphonium playing a descending quarter-note line in measure 6, marked *p*. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

Musical score for page 3, featuring Solo, Horns 1-3, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The score is written in 4/4 time and B-flat major. The Solo part is in the treble clef, while the other instruments are in the bass clef. The Solo part features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. Horns 1 and 2 play a rhythmic pattern of eighth notes. Horn 3 plays a similar pattern starting in the second measure, marked with a piano (*p*) dynamic. Trumpets 1, 2, and 3 play a rhythmic pattern of eighth notes. Trombones 1 and 2 are silent. Trombone 3 plays a rhythmic pattern of eighth notes. Euphonium and Tuba play a rhythmic pattern of eighth notes.

Solo

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

A

Solo

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

mp

3 3

Solo

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mp

p

p

p

p