

# BARBER OF SEVILLE OVERTURE

Giacchino Rossini  
Arr. by Bryan Doughty

## Andante maestoso

The musical score is arranged in three systems, each with four staves. The instruments are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks. A circled letter 'A' is placed above the first staff of the third system.

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

**Allegro**

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

Euph. 1 *mp*

Euph. 2

Tuba 1 *f sf* Solo

Tuba 2

Euph. 1 *mf mp* **B**

Euph. 2 *mf p*

Tuba 1 *mf p* Tutti

Tuba 2 *mf p*

Euph. 1 *p* **C**

Euph. 2 *mf p f*

Tuba 1 *mf f*

Tuba 2

Euph. 1 *mf*

Euph. 2 *mf f*

Tuba 1 *f mf*

Tuba 2 *f mf f*