

TWELVE EX-TRA SPICY

with Salsa Rhythm

1. Doug's Tune

Doug Hartzell

Not too fast

Funky

Not too fast

Funky

to Coda ◊ 1.

Funky

(A)

to Coda ◊ 1.

Funky

(A)

D. S. al Coda
Funky

⊕ Coda

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D. S. al Coda
Funky

⊕ Coda

Pno.

D^bmaj7 B^bm7 E^bm7 E^bdim7 G^o7 G^odim7 E^bm7 F7

F7
E^bm7 B^bm

fff

Piano/Guitar/
Bass

2. Four at Play

Slow Ballad Style (Legato)

to Coda ⊕

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Solo (6th)

Slow Ballad Style (Legato)

to Coda ⊕

Pno.

Fm9 B^b7(b9) Gm7 G^b7 Fm9 B^b7(b9) Gm7 C7(b9) Fm9 B^b7(b9) E^bm7 E^bm7 E9 Gm7 C^m7 E^bmaj7

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A

Cm7 F7(b9)

Bbm7 Ebm7 Abmaj7 Fm7 Cm7 F7 Bbm7 Eb7 Abmaj7 Fm7 F7(b9) Bbm7

D. C. al Coda

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D. C. al Coda

p < *ff* > *p* < *mf* > *mp*

p < *ff* > *p* < *mf* > *mp*

p < *ff* > *p* < *mf* > *mp*

p < *ff* > *p* < *mf* > *mp*

Bbm7

⊕ Coda *molto rit.*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

molto rit.

(B. Tbn.)

⊕ Coda *molto rit.*

Pno.

⊕ Coda *molto rit.*

Gm7 Ebmaj7 Cm7 Fm7 Abm7