

# FIVE PIECES FROM "THE BATTELL"

William Byrd  
Arranged by Raymond Horton

## 1. The Souldier's Sommons

Slowly  $\text{♩} = 60$

**Trombone 1**  
*mp* *f* *mp*

**Trombone 2**  
*mp* *f* *mp*

**Trombone 3**  
*mp* *f* *mp*

**Bass Trombone**  
*mp* *f* *mp*

**Tbn. 1**  
*f* *mp* **A**

**Tbn. 2**  
*f* *mp* *mf*

**Tbn. 3**  
*f* *mf* *mp*

**B. Tbn.**  
*f* *mf*

*rit.*

**Tbn. 1**  
*mf*

**Tbn. 2**  
*mp* *mf*

**Tbn. 3**  
*mf*

**B. Tbn.**  
*mf*

All ornaments are to be performed at the discretion of the performer.

### 2. The Marche of Footemen

Not too fast  $\text{♩} = 84$

Musical score for the first system of 'The Marche of Footemen'. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), Tbn. 3 (Tenor Horn 3), and B. Tbn. (Baritone Horn). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Not too fast' with a quarter note equal to 84 beats per minute. The dynamic marking is *p* (piano) for all parts.

Musical score for the second system of 'The Marche of Footemen'. It features the same four staves as the first system. A circled letter 'A' is placed above the Tbn. 1 staff. The dynamic marking changes to *f* (forte) for all parts, indicated by a hairpin crescendo leading to the letter. The Tbn. 1 part includes accents over several notes.

Musical score for the third system of 'The Marche of Footemen'. It features the same four staves. The dynamic marking is *f* (forte). The Tbn. 1 part includes a *rit.* (ritardando) marking over a long note. The system concludes with a double bar line.

### 3. The Marche of Horsmen

Brisk

Musical score for the first system of 'The Marche of Horsmen'. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one flat and the time signature is 3/4. The tempo is marked 'Brisk'. The dynamic marking is *f* (forte) for all parts. The B. Tbn. part consists of a series of dotted half notes.