

# THE 1812 OVERDONE

P. I. Tchaikovsky  
Arranged by Ken Langer

**Adagio** (on mouthpiece)

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Tuba

*mf*

This system shows the beginning of the piece in 3/4 time. The trumpets and horns play a melody starting with a *mf* dynamic. The trombone and tuba provide a rhythmic accompaniment. The tempo is marked **Adagio**.

swing style

swing style

swing style

straight

straight

straight

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

This system continues the piece, featuring a change in style to **swing style** for the brass instruments. The trumpets and horns play a rhythmic pattern, while the trombone and tuba continue their accompaniment. The tempo remains **Adagio**.

**A** **Allegro con spirito** (on horn)

*mp* (on horn)

*mp*

*mp*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

This system marks the beginning of section **A**, **Allegro con spirito**. The tempo is significantly faster. The trumpets and horns play a more active melody, while the trombone and tuba provide a steady accompaniment. The dynamic is marked *mp*.

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Tuba

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Tuba

(B)

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn.  
Tuba

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tuba

*mp* *mf* *f*

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tuba

*ff* *f* *mf* *mp* *p* *sfz*

slowly, no valve change from 16th to dotted 8th; like really bad "spee-ows"

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tuba

*mf* *mp* *f*

blow across mouthpiece  
 shank like a Flute

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