

# FOUR NEW ENGLAND POEMS

## I. Thoreau: "Walden"

Anthony Holland

Piccolo

Picc./Flute

Percussion

Narr: It is remarkable how many creatures live wild and free though secret in the woods.  
Why has man just these species of animals for his neighbors?

$\bullet = 116-120$   
Tambourine (played by flute player - tambourine on lap)

Picc./Fl.

*mf*

Narr: Tetrao Umbellus: They are not callow like the young

Picc./Fl.

of most birds, but more perfectly developed...and precious. The remarkably adult yet

Picc./Fl.

Repeat as needed until narr. says "is very memorable"

innocent expression of their open and serene eyes is very memorable. All intelligence seems reflected in them.

Piccolo - throughout movement

**A**

Picc./Fl.

*mf*

Tambourine placed on lap

Perc.


*mp*


*p*


Picc./Fl.

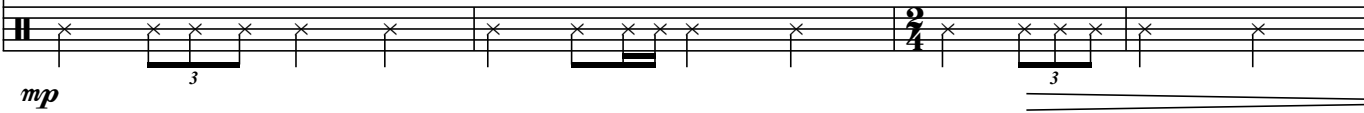
Perc.


*p*

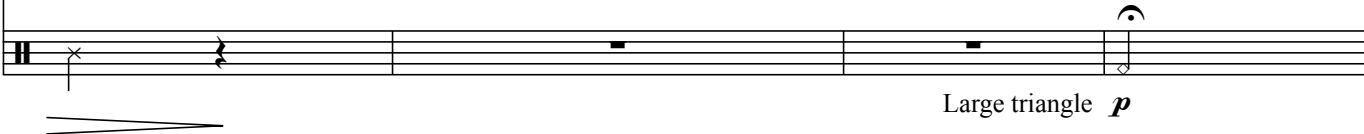
Picc./Fl. 


Perc.  Use tiny triangle beaters  
2 sus fing cymbals  
1 small triangle  
1 large triangle  
*mp* *mf* let all vibrate freely

Picc./Fl.  *poco a poco rit.*


Perc.  Tambourine  
*mp*

Picc./Fl. 

Perc.  Large triangle *p*

Picc./Fl. 

Narr: You need only sit still long enough  
in some attractive spot in the woods that all  
inhabitants may exhibit themselves to you by turns.

Perc. 

**B** ♩ = 55

Picc./Fl. *mp*

5 lines = 5 temple blocks/rubber mallets

Perc. *mf p mf p*

Tambourine *mf p mf p*

Picc./Fl. *mp* *ff*

Perc. *mf mp*

*poco*

Picc./Fl. *mf mp* *mf*

Perc. *mf mp* *mf*

**C**

Picc./Fl. *mp*

Perc. *mp*

crash finger cymbals (gently)

Tambourine placed on lap