

# FINALE

From "Concerto for Violin"

Tchaikovsky  
Arranged by Henry Howey

**Allegro vivacissimo**

Solo in B $\flat$

Trumpet 1 in B $\flat$  *ff*

Trumpet 2 in B $\flat$  *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

**Cadenza**

Solo

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Solo

Solo *cresc. e accel.*

*p*

**(A) Tempo I**

Musical score for the first system of section A. The Solo part begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba) provide accompaniment with dynamics ranging from pianissimo (*pp*) to forte (*f*).

Musical score for the second system of section A. The Solo part continues with a forte (*f*) dynamic. The brass parts continue their accompaniment with dynamics ranging from pianissimo (*pp*) to fortissimo (*ff*).

**(B)**

Musical score for the third system of section B. The Solo part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba) provide accompaniment with dynamics ranging from fortissimo (*ff*) to forte (*f*).

Solo *p* *ff*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *pp* *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Tuba *pp* *f*

Solo *mp* *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *pp* *f* *mf*

Hn. *pp* *f* *mf*

Tbn. *pp* *f* *mf*

Tuba *ff* *pp* *f* *mf*

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Solo *p* *f* *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *pp* *mf* *pp*

Hn. *pp* *pp*

Tbn. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*