

Dedicated to Arnold Jacobs and
the Chicago Symphony Orchestra

TUBA CONCERTO

I

Eugene Anderson

Legato espressivo ♩ = 76

Tuba

Piano

ppp *pp* *mp* *p*

accel. (A) ♩ = 100

Tuba

Pno.

f *mp* *mf*

Tuba

Pno.

mf

Tuba

Pno. *f*

Tuba

Pno. *mf* *p* *f*

Tuba *mf* (B)

Pno. *mp* (B)

Tuba *f* *mf*

Pno. *f*

The musical score for the Tuba and Piano (Pno.) parts is shown. The Tuba part is in bass clef, and the Piano part is in treble and bass clefs. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings such as *rit.* (ritardando) and *Allegro* (marked with a common time signature and a tempo of 132). The score is divided into two systems, with a repeat sign and a first ending bracket in the Piano part.

Tuba

Pno.

The musical score is for a Tuba and Piano (Pno.) ensemble. The Tuba part is written in the bass clef and consists of four measures of rests. The Piano part is written in the treble and bass clefs. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is D major (two sharps) and the time signature is 4/4.

Tuba

Pno.

The musical score is for a Tuba and Piano (Pno.) ensemble. The Tuba part is written in a single staff with a bass clef and a key signature of two sharps (D major). It consists of four measures, each containing a whole rest. The Piano part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand, both with a key signature of two sharps. The right hand plays a melody of eighth and quarter notes. The left hand provides accompaniment with chords and single notes, including a long melodic line in the second measure.

II

Largo ♩ = 72

Tuba

Pno.

mp *pp* *mp legato*

Tuba

Pno.

Tuba

Pno.

mf

Tuba

Pno.

p *mp* *p* *mp* *p*

The musical score for the Tuba and Piano (Pno.) is shown below. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#). The tempo is marked as 84 beats per minute.

Tuba: The Tuba part is in the bass clef. It starts with a whole rest for the first two measures. In the third measure, it begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The dynamic is *mf*.

Pno.: The Piano part is in the treble and bass clefs. The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The dynamic is *mp*. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The dynamic is *mp*. In the third measure, the right hand plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The left hand plays a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The dynamic is *mf*. A crescendo hairpin is shown between the second and third measures.

The musical score for the Tuba and Piano (Pno.) is as follows:

Tuba: The Tuba part is written in the bass clef with a key signature of one sharp (F#). It consists of a single melodic line. The first four measures are: G2 (half note), A2 (half note), B2 (quarter note), and C3 (quarter note). The fifth measure is: D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (quarter note). The sixth measure is: A3 (quarter note), B3 (quarter note), C4 (quarter note), and D4 (quarter note). The seventh measure is: E4 (quarter note), F#4 (quarter note), G4 (quarter note), and A4 (quarter note). The eighth measure is: B4 (quarter note), C5 (quarter note), D5 (quarter note), and E5 (quarter note). The ninth measure is: F#5 (quarter note), G5 (quarter note), A5 (quarter note), and B5 (quarter note). The tenth measure is: C6 (quarter note), D6 (quarter note), E6 (quarter note), and F#6 (quarter note). The eleventh measure is: G6 (quarter note), A6 (quarter note), B6 (quarter note), and C7 (quarter note). The twelfth measure is: D7 (quarter note), E7 (quarter note), F#7 (quarter note), and G7 (quarter note). The thirteenth measure is: A7 (quarter note), B7 (quarter note), C8 (quarter note), and D8 (quarter note). The fourteenth measure is: E8 (quarter note), F#8 (quarter note), G8 (quarter note), and A8 (quarter note). The fifteenth measure is: B8 (quarter note), C9 (quarter note), D9 (quarter note), and E9 (quarter note). The sixteenth measure is: F#9 (quarter note), G9 (quarter note), A9 (quarter note), and B9 (quarter note). The seventeenth measure is: C10 (quarter note), D10 (quarter note), E10 (quarter note), and F#10 (quarter note). The eighteenth measure is: G10 (quarter note), A10 (quarter note), B10 (quarter note), and C11 (quarter note). The nineteenth measure is: D11 (quarter note), E11 (quarter note), F#11 (quarter note), and G11 (quarter note). The twentieth measure is: A11 (quarter note), B11 (quarter note), C12 (quarter note), and D12 (quarter note). The twenty-first measure is: E12 (quarter note), F#12 (quarter note), G12 (quarter note), and A12 (quarter note). The twenty-second measure is: B12 (quarter note), C13 (quarter note), D13 (quarter note), and E13 (quarter note). The twenty-third measure is: F#13 (quarter note), G13 (quarter note), A13 (quarter note), and B13 (quarter note). The twenty-fourth measure is: C14 (quarter note), D14 (quarter note), E14 (quarter note), and F#14 (quarter note). The twenty-fifth measure is: G14 (quarter note), A14 (quarter note), B14 (quarter note), and C15 (quarter note). The twenty-sixth measure is: D15 (quarter note), E15 (quarter note), F#15 (quarter note), and G15 (quarter note). The twenty-seventh measure is: A15 (quarter note), B15 (quarter note), C16 (quarter note), and D16 (quarter note). The twenty-eighth measure is: E16 (quarter note), F#16 (quarter note), G16 (quarter note), and A16 (quarter note). The twenty-ninth measure is: B16 (quarter note), C17 (quarter note), D17 (quarter note), and E17 (quarter note). The thirtieth measure is: F#17 (quarter note), G17 (quarter note), A17 (quarter note), and B17 (quarter note). The thirty-first measure is: C18 (quarter note), D18 (quarter note), E18 (quarter note), and F#18 (quarter note). The thirty-second measure is: G18 (quarter note), A18 (quarter note), B18 (quarter note), and C19 (quarter note). The thirty-third measure is: D19 (quarter note), E19 (quarter note), F#19 (quarter note), and G19 (quarter note). The thirty-fourth measure is: A19 (quarter note), B19 (quarter note), C20 (quarter note), and D20 (quarter note). The thirty-fifth measure is: E20 (quarter note), F#20 (quarter note), G20 (quarter note), and A20 (quarter note). The thirty-sixth measure is: B20 (quarter note), C21 (quarter note), D21 (quarter note), and E21 (quarter note). The thirty-seventh measure is: F#21 (quarter note), G21 (quarter note), A21 (quarter note), and B21 (quarter note). The thirty-eighth measure is: C22 (quarter note), D22 (quarter note), E22 (quarter note), and F#22 (quarter note). The thirty-ninth measure is: G22 (quarter note), A22 (quarter note), B22 (quarter note), and C23 (quarter note). The fortieth measure is: D23 (quarter note), E23 (quarter note), F#23 (quarter note), and G23 (quarter note). The forty-first measure is: A23 (quarter note), B23 (quarter note), C24 (quarter note), and D24 (quarter note). The forty-second measure is: E24 (quarter note), F#24 (quarter note), G24 (quarter note), and A24 (quarter note). The forty-third measure is: B24 (quarter note), C25 (quarter note), D25 (quarter note), and E25 (quarter note). The forty-fourth measure is: F#25 (quarter note), G25 (quarter note), A25 (quarter note), and B25 (quarter note). The forty-fifth measure is: C26 (quarter note), D26 (quarter note), E26 (quarter note), and F#26 (quarter note). The forty-sixth measure is: G26 (quarter note), A26 (quarter note), B26 (quarter note), and C27 (quarter note). The forty-seventh measure is: D27 (quarter note), E27 (quarter note), F#27 (quarter note), and G27 (quarter note). The forty-eighth measure is: A27 (quarter note), B27 (quarter note), C28 (quarter note), and D28 (quarter note). The forty-ninth measure is: E28 (quarter note), F#28 (quarter note), G28 (quarter note), and A28 (quarter note). The fiftieth measure is: B28 (quarter note), C29 (quarter note), D29 (quarter note), and E29 (quarter note). The fifty-first measure is: F#29 (quarter note), G29 (quarter note), A29 (quarter note), and B29 (quarter note). The fifty-second measure is: C30 (quarter note), D30 (quarter note), E30 (quarter note), and F#30 (quarter note). The fifty-third measure is: G30 (quarter note), A30 (quarter note), B30 (quarter note), and C31 (quarter note). The fifty-fourth measure is: D31 (quarter note), E31 (quarter note), F#31 (quarter note), and G31 (quarter note). The fifty-fifth measure is: A31 (quarter note), B31 (quarter note), C32 (quarter note), and D32 (quarter note). The fifty-sixth measure is: E32 (quarter note), F#32 (quarter note), G32 (quarter note), and A32 (quarter note). The fifty-seventh measure is: B32 (quarter note), C33 (quarter note), D33 (quarter note), and E33 (quarter note). The fifty-eighth measure is: F#33 (quarter note), G33 (quarter note), A33 (quarter note), and B33 (quarter note). The fifty-ninth measure is: C34 (quarter note), D34 (quarter note), E34 (quarter note), and F#34 (quarter note). The sixtieth measure is: G34 (quarter note), A34 (quarter note), B34 (quarter note), and C35 (quarter note). The sixty-first measure is: D35 (quarter note), E35 (quarter note), F#35 (quarter note), and G35 (quarter note). The sixty-second measure is: A35 (quarter note), B35 (quarter note), C36 (quarter note), and D36 (quarter note). The sixty-third measure is: E36 (quarter note), F#36 (quarter note), G36 (quarter note), and A36 (quarter note). The sixty-fourth measure is: B36 (quarter note), C37 (quarter note), D37 (quarter note), and E37 (quarter note). The sixty-fifth measure is: F#37 (quarter note), G37 (quarter note), A37 (quarter note), and B37 (quarter note). The sixty-sixth measure is: C38 (quarter note), D38 (quarter note), E38 (quarter note), and F#38 (quarter note). The sixty-seventh measure is: G38 (quarter note), A38 (quarter note), B38 (quarter note), and C39 (quarter note). The sixty-eighth measure is: D39 (quarter note), E39 (quarter note), F#39 (quarter note), and G39 (quarter note). The sixty-ninth measure is: A39 (quarter note), B39 (quarter note), C40 (quarter note), and D40 (quarter note). The seventy measure is: E40 (quarter note), F#40 (quarter note), G40 (quarter note), and A40 (quarter note). The seventy-first measure is: B40 (quarter note), C41 (quarter note), D41 (quarter note), and E41 (quarter note). The seventy-second measure is: F#41 (quarter note), G41 (quarter note), A41 (quarter note), and B41 (quarter note). The seventy-third measure is: C42 (quarter note), D42 (quarter note), E42 (quarter note), and F#42 (quarter note). The seventy-fourth measure is: G42 (quarter note), A42 (quarter note), B42 (quarter note), and C43 (quarter note). The seventy-fifth measure is: D43 (quarter note), E43 (quarter note), F#43 (quarter note), and G43 (quarter note). The seventy-sixth measure is: A43 (quarter note), B43 (quarter note), C44 (quarter note), and D44 (quarter note). The seventy-seventh measure is: E44 (quarter note), F#44 (quarter note), G44 (quarter note), and A44 (quarter note). The seventy-eighth measure is: B44 (quarter note), C45 (quarter note), D45 (quarter note), and E45 (quarter note). The seventy-ninth measure is: F#45 (quarter note), G45 (quarter note), A45 (quarter note), and B45 (quarter note). The eightieth measure is: C46 (quarter note), D46 (quarter note), E46 (quarter note), and F#46 (quarter note). The eighty-first measure is: G46 (quarter note), A46 (quarter note), B46 (quarter note), and C47 (quarter note). The eighty-second measure is: D47 (quarter note), E47 (quarter note), F#47 (quarter note), and G47 (quarter note). The eighty-third measure is: A47 (quarter note), B47 (quarter note), C48 (quarter note), and D48 (quarter note). The eighty-fourth measure is: E48 (quarter note), F#48 (quarter note), G48 (quarter note), and A48 (quarter note). The eighty-fifth measure is: B48 (quarter note), C49 (quarter note), D49 (quarter note), and E49 (quarter note). The eighty-sixth measure is: F#49 (quarter note), G49 (quarter note), A49 (quarter note), and B49 (quarter note). The eighty-seventh measure is: C50 (quarter note), D50 (quarter note), E50 (quarter note), and F#50 (quarter note). The eighty-eighth measure is: G50 (quarter note), A50 (quarter note), B50 (quarter note), and C51 (quarter note). The eighty-ninth measure is: D51 (quarter note), E51 (quarter note), F#51 (quarter note), and G51 (quarter note). The ninety measure is: A51 (quarter note), B51 (quarter note), C52 (quarter note), and D52 (quarter note). The ninety-first measure is: E52 (quarter note), F#52 (quarter note), G52 (quarter note), and A52 (quarter note). The ninety-second measure is: B52 (quarter note), C53 (quarter note), D53 (quarter note), and E53 (quarter note). The ninety-third measure is: F#53 (quarter note), G53 (quarter note), A53 (quarter note), and B53 (quarter note). The ninety-fourth measure is: C54 (quarter note), D54 (quarter note), E54 (quarter note), and F#54 (quarter note). The ninety-fifth measure is: G54 (quarter note), A54 (quarter note), B54 (quarter note), and C55 (quarter note). The ninety-sixth measure is: D55 (quarter note), E55 (quarter note), F#55 (quarter note), and G55 (quarter note). The ninety-seventh measure is: A55 (quarter note), B55 (quarter note), C56 (quarter note), and D56 (quarter note). The ninety-eighth measure is: E56 (quarter note), F#56 (quarter note), G56 (quarter note), and A56 (quarter note). The ninety-ninth measure is: B56 (quarter note), C57 (quarter note), D57 (quarter note), and E57 (quarter note). The hundred measure is: F#57 (quarter note), G57 (quarter note), A57 (quarter note), and B57 (quarter note). The hundred and first measure is: C58 (quarter note), D58 (quarter note), E58 (quarter note), and F#58 (quarter note). The hundred and second measure is: G58 (quarter note), A58 (quarter note), B58 (quarter note), and C59 (quarter note). The hundred and third measure is: D59 (quarter note), E59 (quarter note), F#59 (quarter note), and G59 (quarter note). The hundred and fourth measure is: A59 (quarter note), B59 (quarter note), C60 (quarter note), and D60 (quarter note). The hundred and fifth measure is: E60 (quarter note), F#60 (quarter note), G60 (quarter note), and A60 (quarter note). The hundred and sixth measure is: B60 (quarter note), C61 (quarter note), D61 (quarter note), and E61 (quarter note). The hundred and seventh measure is: F#61 (quarter note), G61 (quarter note), A61 (quarter note), and B61 (quarter note). The hundred and eighth measure is: C62 (quarter note), D62 (quarter note), E62 (quarter note), and F#62 (quarter note). The hundred and ninth measure is: G62 (quarter note), A62 (quarter note), B62 (quarter note), and C63 (quarter note). The hundred and tenth measure is: D63 (quarter note), E63 (quarter note), F#63 (quarter note), and G63 (quarter note). The hundred and eleventh measure is: A63 (quarter note), B63 (quarter note), C64 (quarter note), and D64 (quarter note). The hundred and twelfth measure is: E64 (quarter note), F#64 (quarter note), G64 (quarter note), and A64 (quarter note). The hundred and thirteenth measure is: B64 (quarter note), C65 (quarter note), D65 (quarter note), and E65 (quarter note). The hundred and fourteenth measure is: F#65 (quarter note), G65 (quarter note), A65 (quarter note), and B65 (quarter note). The hundred and fifteenth measure is: C66 (quarter note), D66 (quarter note), E66 (quarter note), and F#66 (quarter note). The hundred and sixteenth measure is: G66 (quarter note), A66 (quarter note), B

The musical score for the Tuba and Piano (Pno.) is presented in two systems. The Tuba part is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The Piano part is written in treble and bass clefs with the same key signature, starting at a mezzo-forte (*mf*) dynamic. Both instruments feature triplet markings and crescendo/decrescendo hairpins throughout the piece.

The musical score for the Tuba and Piano (Pno.) is as follows:

Tuba: The Tuba part is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The ninth measure contains a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F#9. The tenth measure contains a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. The eleventh measure contains a quarter note D10, a quarter note E10, a quarter note F#10, and a quarter note G10. The twelfth measure contains a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The thirteenth measure contains a quarter note E11, a quarter note F#11, a quarter note G11, and a quarter note A11. The fourteenth measure contains a quarter note B11, a quarter note C12, a quarter note D12, and a quarter note E12. The fifteenth measure contains a quarter note F#12, a quarter note G12, a quarter note A12, and a quarter note B12. The sixteenth measure contains a quarter note C13, a quarter note D13, a quarter note E13, and a quarter note F#13. The seventeenth measure contains a quarter note G13, a quarter note A13, a quarter note B13, and a quarter note C14. The eighteenth measure contains a quarter note D14, a quarter note E14, a quarter note F#14, and a quarter note G14. The nineteenth measure contains a quarter note A14, a quarter note B14, a quarter note C15, and a quarter note D15. The twentieth measure contains a quarter note E15, a quarter note F#15, a quarter note G15, and a quarter note A15. The twenty-first measure contains a quarter note B15, a quarter note C16, a quarter note D16, and a quarter note E16. The twenty-second measure contains a quarter note F#16, a quarter note G16, a quarter note A16, and a quarter note B16. The twenty-third measure contains a quarter note C17, a quarter note D17, a quarter note E17, and a quarter note F#17. The twenty-fourth measure contains a quarter note G17, a quarter note A17, a quarter note B17, and a quarter note C18. The twenty-fifth measure contains a quarter note D18, a quarter note E18, a quarter note F#18, and a quarter note G18. The twenty-sixth measure contains a quarter note A18, a quarter note B18, a quarter note C19, and a quarter note D19. The twenty-seventh measure contains a quarter note E19, a quarter note F#19, a quarter note G19, and a quarter note A19. The twenty-eighth measure contains a quarter note B19, a quarter note C20, a quarter note D20, and a quarter note E20. The twenty-ninth measure contains a quarter note F#20, a quarter note G20, a quarter note A20, and a quarter note B20. The thirtieth measure contains a quarter note C21, a quarter note D21, a quarter note E21, and a quarter note F#21. The thirty-first measure contains a quarter note G21, a quarter note A21, a quarter note B21, and a quarter note C22. The thirty-second measure contains a quarter note D22, a quarter note E22, a quarter note F#22, and a quarter note G22. The thirty-third measure contains a quarter note A22, a quarter note B22, a quarter note C23, and a quarter note D23. The thirty-fourth measure contains a quarter note E23, a quarter note F#23, a quarter note G23, and a quarter note A23. The thirty-fifth measure contains a quarter note B23, a quarter note C24, a quarter note D24, and a quarter note E24. The thirty-sixth measure contains a quarter note F#24, a quarter note G24, a quarter note A24, and a quarter note B24. The thirty-seventh measure contains a quarter note C25, a quarter note D25, a quarter note E25, and a quarter note F#25. The thirty-eighth measure contains a quarter note G25, a quarter note A25, a quarter note B25, and a quarter note C26. The thirty-ninth measure contains a quarter note D26, a quarter note E26, a quarter note F#26, and a quarter note G26. The fortieth measure contains a quarter note A26, a quarter note B26, a quarter note C27, and a quarter note D27. The forty-first measure contains a quarter note E27, a quarter note F#27, a quarter note G27, and a quarter note A27. The forty-second measure contains a quarter note B27, a quarter note C28, a quarter note D28, and a quarter note E28. The forty-third measure contains a quarter note F#28, a quarter note G28, a quarter note A28, and a quarter note B28. The forty-fourth measure contains a quarter note C29, a quarter note D29, a quarter note E29, and a quarter note F#29. The forty-fifth measure contains a quarter note G29, a quarter note A29, a quarter note B29, and a quarter note C30. The forty-sixth measure contains a quarter note D30, a quarter note E30, a quarter note F#30, and a quarter note G30. The forty-seventh measure contains a quarter note A30, a quarter note B30, a quarter note C31, and a quarter note D31. The forty-eighth measure contains a quarter note E31, a quarter note F#31, a quarter note G31, and a quarter note A31. The forty-ninth measure contains a quarter note B31, a quarter note C32, a quarter note D32, and a quarter note E32. The fiftieth measure contains a quarter note F#32, a quarter note G32, a quarter note A32, and a quarter note B32. The fifty-first measure contains a quarter note C33, a quarter note D33, a quarter note E33, and a quarter note F#33. The fifty-second measure contains a quarter note G33, a quarter note A33, a quarter note B33, and a quarter note C34. The fifty-third measure contains a quarter note D34, a quarter note E34, a quarter note F#34, and a quarter note G34. The fifty-fourth measure contains a quarter note A34, a quarter note B34, a quarter note C35, and a quarter note D35. The fifty-fifth measure contains a quarter note E35, a quarter note F#35, a quarter note G35, and a quarter note A35. The fifty-sixth measure contains a quarter note B35, a quarter note C36, a quarter note D36, and a quarter note E36. The fifty-seventh measure contains a quarter note F#36, a quarter note G36, a quarter note A36, and a quarter note B36. The fifty-eighth measure contains a quarter note C37, a quarter note D37, a quarter note E37, and a quarter note F#37. The fifty-ninth measure contains a quarter note G37, a quarter note A37, a quarter note B37, and a quarter note C38. The sixtieth measure contains a quarter note D38, a quarter note E38, a quarter note F#38, and a quarter note G38. The sixty-first measure contains a quarter note A38, a quarter note B38, a quarter note C39, and a quarter note D39. The sixty-second measure contains a quarter note E39, a quarter note F#39, a quarter note G39, and a quarter note A39. The sixty-third measure contains a quarter note B39, a quarter note C40, a quarter note D40, and a quarter note E40. The sixty-fourth measure contains a quarter note F#40, a quarter note G40, a quarter note A40, and a quarter note B40. The sixty-fifth measure contains a quarter note C41, a quarter note D41, a quarter note E41, and a quarter note F#41. The sixty-sixth measure contains a quarter note G41, a quarter note A41, a quarter note B41, and a quarter note C42. The sixty-seventh measure contains a quarter note D42, a quarter note E42, a quarter note F#42, and a quarter note G42. The sixty-eighth measure contains a quarter note A42, a quarter note B42, a quarter note C43, and a quarter note D43. The sixty-ninth measure contains a quarter note E43, a quarter note F#43, a quarter note G43, and a quarter note A43. The seventieth measure contains a quarter note B43, a quarter note C44, a quarter note D44, and a quarter note E44. The seventy-first measure contains a quarter note F#44, a quarter note G44, a quarter note A44, and a quarter note B44. The seventy-second measure contains a quarter note C45, a quarter note D45, a quarter note E45, and a quarter note F#45. The seventy-third measure contains a quarter note G45, a quarter note A45, a quarter note B45, and a quarter note C46. The seventy-fourth measure contains a quarter note D46, a quarter note E46, a quarter note F#46, and a quarter note G46. The seventy-fifth measure contains a quarter note A46, a quarter note B46, a quarter note C47, and a quarter note D47. The seventy-sixth measure contains a quarter note E47, a quarter note F#47, a quarter note G47, and a quarter note A47. The seventy-seventh measure contains a quarter note B47, a quarter note C48, a quarter note D48, and a quarter note E48. The seventy-eighth measure contains a quarter note F#48, a quarter note G48, a quarter note A48, and a quarter note B48. The seventy-ninth measure contains a quarter note C49, a quarter note D49, a quarter note E49, and a quarter note F#49. The eightieth measure contains a quarter note G49, a quarter note A49, a quarter note B49, and a quarter note C50. The eighty-first measure contains a quarter note D50, a quarter note E50, a quarter note F#50, and a quarter note G50. The eighty-second measure contains a quarter note A50, a quarter note B50, a quarter note C51, and a quarter note D51. The eighty-third measure contains a quarter note E51, a quarter note F#51, a quarter note G51, and a quarter note A51. The eighty-fourth measure contains a quarter note B51, a quarter note C52, a quarter note D52, and a quarter note E52. The eighty-fifth measure contains a quarter note F#52, a quarter note G52, a quarter note A52, and a quarter note B52. The eighty-sixth measure contains a quarter note C53, a quarter note D53, a quarter note E53, and a quarter note F#53. The eighty-seventh measure contains a quarter note G53, a quarter note A53, a quarter note B53, and a quarter note C54. The eighty-eighth measure contains a quarter note D54, a quarter note E54, a quarter note F#54, and a quarter note G54. The eighty-ninth measure contains a quarter note A54, a quarter note B54, a quarter note C55, and a quarter note D55. The ninetieth measure contains a quarter note E55, a quarter note F#55, a quarter note G55, and a quarter note A55. The hundredth measure contains a quarter note B55, a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, a quarter note A56, and a quarter note B56. The hundred-second measure contains a quarter note C57, a quarter note D57, a quarter note E57, and a quarter note F#57. The hundred-third measure contains a quarter note G57, a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fourth measure contains a quarter note D58, a quarter note E58, a quarter note F#58, and a quarter note G58. The hundred-fifth measure contains a quarter note A58, a quarter note B58, a quarter note C59, and a quarter note D59. The hundred-sixth measure contains a quarter note E59, a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-seventh measure contains a quarter note B59, a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-eighth measure contains a quarter note F#60, a quarter note G60, a quarter note A60, and a quarter note B60. The hundred-ninth measure contains a quarter note C61, a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-tieth measure contains a quarter note G61, a quarter note A61, a quarter note B61, and a quarter note C62. The hundred-first measure contains a quarter note D62, a quarter note E62, a quarter note F#62, and a quarter note G62. The hundred-second measure contains a quarter note A62, a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-third measure contains a quarter note E63, a quarter note F#63, a quarter note G63, and a quarter note A63. The hundred-fourth measure contains a quarter note B63, a quarter note C64, a quarter note D64, and a quarter note E64. The hundred-fifth measure contains a quarter note F#64, a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-sixth measure contains a quarter note C65, a quarter note D65, a quarter note E65, and a quarter note F#65. The hundred-seventh measure contains a quarter note G65, a quarter note A65, a quarter note B65, and a quarter note C66. The hundred-eighth measure contains a quarter note D66, a quarter note E66, a quarter note F#66, and a quarter note G66. The hundred-ninth measure contains a quarter note A66, a quarter note B66, a quarter note C67, and a quarter note D67. The hundred-tieth measure contains a quarter note E67, a quarter note F#67, a quarter note G67, and a quarter note A67. The hundred-first measure contains a quarter note B67, a quarter note C68, a quarter note D68, and a quarter note E68. The hundred-second measure contains a quarter note F#68, a quarter note G68, a quarter note A68, and a quarter note B68. The hundred-third measure contains a quarter note C69, a quarter note D69, a quarter note E69, and a quarter note F#69. The hundred-fourth measure contains a quarter note G69, a quarter note A69, a quarter note B69, and a quarter note C70. The hundred-fifth measure contains a quarter note D70, a quarter note E70, a quarter note F

Tuba

rit. *a tempo*

Pno.

rit. *a tempo* *mf*

Musical score for Tuba and Piano. The Tuba part is in the bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *rit.* and *a tempo*. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp. It features block chords and slurs, with dynamic markings of *rit.*, *a tempo*, and *mf*.

Tuba

f *f*

Pno.

f

Musical score for Tuba and Piano. The Tuba part continues in the bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings of *f*. The Piano part consists of two staves with a key signature of one sharp, featuring block chords and slurs, with dynamic markings of *f*. The time signature changes to 2/4.

Tuba

ff

Pno.

ff *mf* *mp* *legato*

Musical score for Tuba and Piano. The Tuba part is in the bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings of *ff*. The Piano part consists of two staves with a key signature of one sharp, featuring block chords and slurs, with dynamic markings of *ff*, *mf*, *mp*, and *legato*. The time signature is common time (C).

Tuba

Pno.

f

Musical score for Tuba and Piano. The Tuba part is in the bass clef with a key signature of one sharp, featuring a melodic line with slurs and dynamic markings of *f*. The Piano part consists of two staves with a key signature of one sharp, featuring block chords and slurs, with dynamic markings of *f*.

Tuba

rit. *freely* *dim. e rall.*

mf *p*

Pno.

mf *mp* *pp*

3

Musical score for Tuba and Piano (Pno.). The Tuba part is in bass clef with a key signature of one sharp (F#). It begins with a ritardando (rit.) and a crescendo leading to a mezzo-forte (mf) dynamic. The Piano part is in treble and bass clefs with the same key signature. It starts with a mezzo-forte (mf) dynamic, then moves to mezzo-piano (mp) and finally piano-piano (pp). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tuba part has a triplet of eighth notes in the right hand. The score ends with a double bar line.

III

Tuba

Allegro ♩ = 120

ff

Pno.

Allegro ♩ = 120

ff *f*

Musical score for Tuba and Piano (Pno.). The Tuba part is in bass clef with a key signature of one sharp (F#). It begins with a rest, then enters with a forte (ff) dynamic. The Piano part is in treble and bass clefs with the same key signature. It starts with a forte (ff) dynamic, then moves to forte (f). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tuba part has a triplet of eighth notes in the right hand. The score ends with a double bar line.

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part is in bass clef with a key signature of one sharp (F#). It begins with a rest, then enters with a forte (ff) dynamic. The Piano part is in treble and bass clefs with the same key signature. It starts with a forte (ff) dynamic, then moves to forte (f). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tuba part has a triplet of eighth notes in the right hand. The score ends with a double bar line.

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part is in bass clef with a key signature of one sharp (F#). It begins with a rest, then enters with a forte (ff) dynamic. The Piano part is in treble and bass clefs with the same key signature. It starts with a forte (ff) dynamic, then moves to forte (f). The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tuba part has a triplet of eighth notes in the right hand. The score ends with a double bar line.

Tuba

Pno.

Tuba

Pno.

Tuba

Pno.

Ⓐ *f*

mf

Tuba

Pno.

f

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part continues with a melodic line in the bass clef. The Piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and a crescendo hairpin.

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part continues with a melodic line in the bass clef. The Piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and a crescendo hairpin. The section ends with a *rit.* (ritardando) marking.

Tuba

Pno.

Musical score for Tuba and Piano (Pno.). The Tuba part continues with a melodic line in the bass clef. The Piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and a crescendo hairpin. The section ends with a *rit.* (ritardando) marking. A tempo change is indicated by a double bar line and the tempo marking $\text{♩} = 76$. The key signature changes to three sharps (F#, C#, and G#). The Tuba part continues with a melodic line in the bass clef. The Piano part continues with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and a crescendo hairpin. The section ends with a *rit.* (ritardando) marking.