

SANTA CLAUS IS COMIN' TO TOWN

Fred Coots

Arranged by James Balentine

Brightly

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 2/4 time, key of D major. The score covers measures 1 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled letter 'A' is placed above the staff at the beginning of measure 8.

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.) in 2/4 time, key of D major. The score covers measures 9 through 16. Dynamics include *f* (forte). First and second endings are indicated by '1.' and '2.' above the staff. A circled letter 'B' is placed above the staff at the beginning of measure 17.

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.) in 2/4 time, key of D major. The score covers measures 17 through 24. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A circled letter 'B' is placed above the staff at the beginning of measure 17.

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Words by HAVEN GILLESPIE

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