

THE FROG AND THE GOLDEN BALL

Respectfully dedicated to my father

James Scott Balentine

I. INTRODUCTION

Allegro $\text{♩} = 108$

The musical score is arranged for five woodwind instruments: Flute, Oboe/E. Horn, Clarinet in B \flat , Horn in F, and Bassoon. The score is divided into three systems. The first system covers measures 1 through 4, with dynamics ranging from *f* to *ff*. The second system covers measures 5 through 8, featuring *sub. p* dynamics. The third system covers measures 9 through 12, marked with a circled 'A' and *mf* dynamics. The key signature has one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and triplets.

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rit.

Fl. *sub. p* *mp* *p* (to English Horn)

Ob./E.H. *sub. p* *p*

B♭ Cl. *sub. p* *p*

Hn. *sub. p* *p*

Bsn. *sub. p* *p*

II. TRANSFORMATION

♩ = 84

Airy, w/ little vibrato

Fl. *pp*

Ob./E.H. English Horn *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

1. 2. (A)

Fl. *p* *pp* Solo

Ob./E.H. *mp* *mf*

B♭ Cl. *p* *mp* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

(B)

Fl. *mf* *mf* *p* *ppp* (to Oboe)

Ob./E.H. *mf* *mf* *p* *ppp*

B♭ Cl. *mf* *mf* *p* *ppp*

Hn. *mf* *mf* *p* *mf* *p* *ppp*

Bsn. *mf* *mf* *p* *ppp*

III. SCHERZO

♩. = 72

Fl. *sfz* *f*

Ob./E.H. (Oboe) *sfz* *f*

B♭ Cl. *sfz* *f*

Hn.

Bsn.

Fl. *mf* *mf*

Ob./E.H. *mf* *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

IV. LAMENT

Solo - Freely (lontano) **Slowly**

Fl. *mp* *pp* *p*
Ob./E.H. *p*
B♭ Cl.
Hn. *p*
Bsn.

A Slowly, peacefully ♩ = 68

Fl. *mp*
Ob./E.H. *mf* *mp*
B♭ Cl. *mp*
Hn. *mp*
Bsn. *mp*

Fl.
Ob./E.H.
B♭ Cl.
Hn.
Bsn.

(B)

Fl. *pp* *mp* *mp* *pp*

Ob./E.H. *pp* *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp* *mp* *pp*

Hn. *pp* Stopped *sfz* *sfz* *sfz* Solo (open) *pp*

Bsn. *pp* *mp*

V. FINALE

Slowly, rubato ♩ = 72

(A) Faster ♩ = 108

Fl. *mp*

Ob./E.H. *mp*

B♭ Cl. *pp* *mp*

Hn.

Bsn. *mp*

accel. poco a poco

(B) Alla marcia ♩ = 112

Fl. *f*

Ob./E.H. *f*

B♭ Cl. *f*

Hn. *p* *f*

Bsn. *f*