

TRAUERMARSCH

Franz Schubert
Arr. by Charles Warren

Andante sostenuto $\text{♩} = 50$

Trumpet 1
f

Trumpet 2
f *mp*

Trumpet 3
f

Flugelhorn
f *mp*

Horn 1
f *mp*

Horn 2
f *mp*

Andante sostenuto $\text{♩} = 50$

Trombone 1
f *mp*

Trombone 2
f *mp*

Trombone 3
f

Bass Trombone
f *mp* *mp*

Tuba
f *mp* *mp*

This musical score is for a brass ensemble, featuring eleven parts: Tpt. 1, Tpt. 2, Tpt. 3, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial entry of the brass instruments, with dynamics marked *f* (forte). The second measure continues the melodic lines, with some instruments transitioning to *p* (piano). The third measure features a dynamic shift back to *f* for several parts. The fourth measure concludes the passage with various dynamics, including *f* and *p*. The Flghn. part includes a dynamic marking of *p* in the second measure. The Tuba part is marked *f* throughout. The overall texture is dense and powerful, characteristic of a full brass section.

A

Instrumentation and Dynamics:

- Tpt. 1:** *f*, *ff*, *p*, *ff*
- Tpt. 2:** *f*, *ff*, *p*, *ff*
- Tpt. 3:** *f*, *ff*, *p*, *ff*
- Flghn.:** *f*, *ff*, *p*, *ff* (with *tr* marking)
- Hn. 1:** *f*, *ff*, *ff*
- Hn. 2:** *f*, *ff*, *p*, *ff*
- Tbn. 1:** *sf*, *f*, *ff*, *ff*
- Tbn. 2:** *sf*, *f*, *ff*, *p*, *ff*
- Tbn. 3:** *sf*, *f*, *ff*, *p*, *ff*
- B. Tbn.:** *sf*, *f*, *ff*, *p*, *ff*
- Tuba:** *sf*, *f*, *ff*, *p*, *ff*