

COME, SWEET DEATH

J.S. Bach
Arr. by Eugene Anderson

Legato espressivo e rubato *rit.* **A** *a tempo*

Euphonium 1
mp *mf* *f* *p* *mf* *mf*

Euphonium 2
mp *mf* *f* *p* *mf* *mf*

Tuba 1
mp *mf* *f* *p* *mf* *mf*

Tuba 2
mp *mf* *f* *p* *mf* *mf*

Euph. 1
mp

Euph. 2
mp

Tuba 1
mp

Tuba 2
mp

C *rit.*

ff *mf* *p* *pp*

ff *mf* *p* *pp*

ff *mf* *p* *mp* *pp*

ff *mf* *p* *mp* *pp*

pesante

pesante