

SYMPHONY NO. 41 (MVT. IV)

Allegro vivace $\text{♩} = 132$
Bb Piccolo

W A Mozart
Arr. by Charles Warren

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Solo

mf

pp

pp

pp

pp

Score for a brass ensemble, page 2. The key signature is one sharp (F#). The score shows a crescendo leading to a fortissimo (*f*) section starting in measure 4. The brass instruments play sustained notes, while the woodwinds and tuba have more active parts.

Instrument parts and dynamics:

- Tpt. 1:** Sustained notes, fortissimo (*f*) from measure 4.
- Tpt. 2:** Sustained notes, fortissimo (*f*) from measure 4.
- Tpt. 3:** Sustained notes, fortissimo (*f*) from measure 4.
- Flghn.:** Sustained notes, fortissimo (*f*) from measure 4.
- Hn. 1:** Active melodic line, fortissimo (*f*) from measure 4.
- Hn. 2:** Sustained notes, fortissimo (*f*) from measure 4.
- Tbn. 1:** Active melodic line, fortissimo (*f*) from measure 4.
- Tbn. 2:** Active melodic line, fortissimo (*f*) from measure 4.
- Tbn. 3:** Sustained notes, fortissimo (*f*) from measure 4.
- B. Tbn.:** Active melodic line, fortissimo (*f*) from measure 4.
- Tuba:** Active melodic line, fortissimo (*f*) from measure 4.

This musical score is for a brass ensemble, featuring eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows:

- Tpt. 1**: Trumpet 1, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tpt. 2**: Trumpet 2, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tpt. 3**: Trumpet 3, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Fghn.**: Flugelhorn, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Hn. 1**: Horn 1, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Hn. 2**: Horn 2, Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tbn. 1**: Trombone 1, Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tbn. 2**: Trombone 2, Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tbn. 3**: Trombone 3, Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- B. Tbn.**: Baritone Trombone, Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.
- Tuba**: Tuba, Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with accents.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 3 is located in the top right corner.

[illegible]

Score for a brass ensemble, page 5. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score shows six measures of music.

Instrument parts and their initial dynamics:

- Tpt. 1: *f*
- Tpt. 2: *f*
- Tpt. 3: *f*
- Flghn.: *f*
- Hn. 1: *f*
- Hn. 2: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- B. Tbn.: *f*
- Tuba: *f*