

Marin Marais
Arr. by David Lovrien

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Cb.

Tamb.

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for a woodwind and percussion ensemble, page 2. The score is written for nine parts: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Horns (Hn. 1, 2), Contrabass (Cb.), and Tambourine (Tamb.). The key signature is one flat (B♭), and the time signature is 4/4. The Flute part features a melodic line with a first and second ending. The B♭ Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon plays a similar rhythmic pattern. The Horns play a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. The Tambourine part consists of a series of rhythmic patterns, including a first and second ending. The score is written in a standard musical notation style with a common staff for each instrument.

(B)

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Cb. *p*

Tamb. *p*

Detailed description: This is a page of a musical score, page 5, marked with rehearsal letter (B). The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contrabass (Cb.), and Tambourine (Tamb.). The Flute part features a complex, rapid sixteenth-note melody with many slurs, starting on a middle C and moving upwards. The woodwinds and strings (B♭ Clarinets, Bass Clarinet, Bassoon, Horns, and Contrabass) play a rhythmic pattern of eighth notes, mostly on a single pitch (G4 for the woodwinds and C3 for the contrabass). The Tambourine part consists of a single eighth note followed by rests, with a 'p' (piano) dynamic marking. The page number '5' is in the top right corner.