

ST. PAUL WALTZ

Arr. by Ray Grim

Waltz Tempo

Score for St. Paul Waltz, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. Euphonium 1 plays a melodic line starting with a *mp* dynamic. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with *mp* dynamics. A *mf* dynamic appears in the Tuba 2 part at measure 8.

Section B: Measures 9-16. This section includes first and second endings. Euphonium 1 and Tuba 1 play a *f* dynamic melodic line. Euphonium 2 and Tuba 2 play a *mf* dynamic harmonic line. The section concludes with a key signature change to one flat.

Section C: Measures 17-24. Euphonium 1 plays a continuous sixteenth-note pattern. Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with a steady eighth-note pattern.