

O COME ALL YE FAITHFUL

Traditional
Arranged by Leon Steward

Moderato $\text{♩} = 112$

Trumpet in B \flat 1 *ff* *mf*

Trumpet in B \flat 2 *ff* *mf*

Horn in F *ff* *mf*

Trombone *sfz* *mf*

Tuba *sfz* *mf*

Detailed description: This system contains the first five staves of the score. The tempo is Moderato with a quarter note equal to 112 beats per minute. The key signature has two flats. The first staff is Trumpet in B-flat 1, the second is Trumpet in B-flat 2, the third is Horn in F, the fourth is Trombone, and the fifth is Tuba. Dynamics range from fortissimo (ff) to mezzo-forte (mf), with sforzando (sfz) markings.

A *Meno mosso* $\text{♩} = 96$

B \flat Tpt. 1 *fp* *ff* *mf*

B \flat Tpt. 2 *fp* *ff* *mp*

Hn. *fp* *ff* *mp*

Tbn. *fp* *ff* *mp*

Tuba *mf* *fp* *ff* *mp*

Detailed description: This system contains the next five staves. The tempo changes to Meno mosso with a quarter note equal to 96 beats per minute. The key signature changes to three flats. The staves are B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and fortissimo piano (fp).

B \flat Tpt. 1 *mf* *ff*

B \flat Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

Detailed description: This system contains the final five staves of the score. The key signature changes to two flats. The staves are B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. Dynamics range from mezzo-forte (mf) to fortissimo (ff).