

# 1812 OVERTURE

Tchaikovsky  
Arranged by Charles Warren

Largo (molto legato) ♩ = 88

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef, 3/4 time, and B-flat major. It features dynamics of *mp* and *mf*. Euphonium 3, Tuba 3, Tuba 4, and Tuba 5 are marked with rests.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, starting at section A. The score is in bass clef, 3/4 time, and B-flat major. It features dynamics of *mp* and *mf*. Euphonium 3, Tuba 3, Tuba 4, and Tuba 5 are marked with rests.

Musical score for Euphonium and Tuba parts 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves. The dynamics are marked as follows: Euph. 1: mp, mp, mf, f; Euph. 2: mp, mp, mf, f; Tuba 1: mp, mp, mf, f; Tuba 2: mp, mp, mf, f; Euph. 3: mp, mp, f; Tuba 3: mp, mp, f; Tuba 4: mp, mp, mf, f; Tuba 5: (no dynamics marked).

*stringendo* (B) **Andante**

Musical score for Euphonium and Tuba parts 1-5, section B. The score is in bass clef with a key signature of two flats. It consists of seven staves. The dynamics are marked as follows: Euph. 1: (no dynamics marked); Euph. 2: (no dynamics marked); Tuba 1: ff, mf, f; Tuba 2: (no dynamics marked), mf, f; Euph. 3: ff, mp, mf mp; Tuba 3: ff, mf, mf; Tuba 4: ff, mp, mf mp; Tuba 5: ff, mf, f. Section B is marked with a circled 'B' and 'Andante'.

Musical score for Euphonium 1-3 and Tubas 1-5, measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat).  
Euph. 1: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic and a triplet in measure 6.  
Euph. 2: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic and a triplet in measure 6.  
Tuba 1: Triplet in measure 1 (*mf*), *f* in measure 2, *mf* in measure 3, rests in measure 4, triplet in measure 5 (*mf*), triplet in measure 6 (*mf*).  
Tuba 2: Triplet in measure 1 (*mf*), *f* in measure 2, *mf* in measure 3, rests in measure 4, rests in measure 5, rests in measure 6.  
Euph. 3: Continuous eighth-note accompaniment. *mf* in measure 3, *p* in measure 5.  
Tuba 3: Continuous eighth-note accompaniment. *mf* in measure 3, *p* in measure 5.  
Tuba 4: Continuous eighth-note accompaniment. *mf* in measure 3, rests in measure 5 and 6.  
Tuba 5: Triplet in measure 1 (*mf*), *f* in measure 2, *mf* in measure 3, rests in measure 4, rests in measure 5, rests in measure 6.

Musical score for Euphonium 1-3 and Tubas 1-5, measures 7-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat).  
Euph. 1: *mf* in measure 7, rests in measure 8, *mf* in measure 9, rests in measure 10.  
Euph. 2: *mf* in measure 7, triplet in measure 8 (*mp*), *mp* in measure 9, triplet in measure 10 (*mp*).  
Tuba 1: Rests in measures 7-8, triplet in measure 9 (*mp*), rests in measure 10.  
Tuba 2: Triplet in measure 7 (*mf*), rests in measure 8, rests in measure 9, triplet in measure 10 (*mf*).  
Euph. 3: Continuous eighth-note accompaniment. *p* in measure 8.  
Tuba 3: Continuous eighth-note accompaniment. *p* in measure 8.  
Tuba 4: Continuous eighth-note accompaniment. *p* in measure 8.  
Tuba 5: *mp* in measure 7, rests in measure 8, rests in measure 9, *mp* in measure 10.