

ARPEGGIONE

For Solo and Piano

Franz Schubert
arranged by David R. Werden

Allegro Moderato ♩ = 100-112

Solo

Piano

Allegro Moderato ♩ = 100-112

pp

Solo

Pno.

p

A

A

Solo

Pno.

Solo

Piano part for the first system, including treble and bass staves.

pp fp

Solo

rit. **B** *Piu mosso* *rit.*

Piano part for the second system, including treble and bass staves.

rit. **B** *Piu mosso* *rit.* pp

Solo

a tempo *a tempo*

Piano part for the third system, including treble and bass staves.

pp f

Solo

tr p

Piano part for the fourth system, including treble and bass staves.

f fz p

Solo

Pno.

rit.

The first system of music consists of two staves. The top staff is for the Solo part, and the bottom staff is for the Piano (Pno.) part. The Solo part begins with a series of eighth notes, followed by a half note, and then a triplet of eighth notes. The Pno. part provides accompaniment with chords and moving lines. A *rit.* (ritardando) marking is placed above the Solo staff towards the end of the system.

Solo

Pno.

pp

a tempo

The second system of music consists of two staves. The top staff is for the Solo part, and the bottom staff is for the Piano (Pno.) part. The Solo part features a series of sixteenth notes, followed by quarter notes. The Pno. part features a series of chords and moving lines. A *pp* (pianissimo) marking is placed below the Solo staff, and an *a tempo* marking is placed above the Solo staff.

Solo

Pno.

p

The third system of music consists of two staves. The top staff is for the Solo part, and the bottom staff is for the Piano (Pno.) part. The Solo part features a series of eighth notes, followed by quarter notes. The Pno. part features a series of chords and moving lines. A *p* (piano) marking is placed below the Solo staff.

Solo

Pno.

f

p

tr

The fourth system of music consists of two staves. The top staff is for the Solo part, and the bottom staff is for the Piano (Pno.) part. The Solo part features a series of eighth notes, followed by quarter notes, and a trill. The Pno. part features a series of chords and moving lines. A *f* (forte) marking is placed below the Solo staff, and a *p* (piano) marking is placed below the Pno. staff. A *tr* (trill) marking is placed above the Solo staff.

Solo *rit.* *pp* **D** *a tempo*

Pno. *rit.* *pp* **D** *a tempo*

Solo *f*

Pno. *f*

Solo *p*

Pno. *f* *p*

Solo *f* *p* *tr*

Pno. *f* *p*