

MAGELLANIC CLOUDS

Adagio

Leon Steward

Trumpet 1 in B \flat *mf* cup mute

Trumpet 2 in B \flat *mf* cup mute

Trumpet 3 in B \flat *mp* cup mute

Trumpet 4 in B \flat *mp* *mf*

Horn in F 1 *mf*

Horn in F 3 *mf*

Horn in F 2 *mf*

Horn in F 4 *mf*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mp* *mf*

Tuba *mp* *mf*

This musical score is for a brass ensemble, featuring the following instruments and parts:

- B♭ Tpt. 1:** Treble clef, starting with a half note G3, tied across measures 2 and 3, then a half note G3 in measure 4. Dynamics: *f*.
- B♭ Tpt. 2:** Treble clef, starting with a half note G3, tied across measures 2 and 3, then a half note G3 in measure 4. Dynamics: *f*.
- B♭ Tpt. 3:** Treble clef, starting with a half note G3, tied across measures 2 and 3, then a half note G3 in measure 4. Dynamics: *f*.
- B♭ Tpt. 4:** Treble clef, starting with a half note G3, then a quarter note G3, followed by rests in measures 2-4, and a half note G3 in measure 5. Dynamics: *f*.
- Hn. 1:** Treble clef, starting with a sixteenth-note figure (G4, A4, B4, C5), then a quarter note G4, tied across measures 2 and 3, then a quarter note G4 in measure 4. Dynamics: *mf*.
- Hn. 3:** Treble clef, starting with a sixteenth-note figure (G4, A4, B4, C5), then a quarter note G4, tied across measures 2 and 3, then a quarter note G4 in measure 4. Dynamics: *mf*.
- Hn. 2:** Treble clef, starting with a sixteenth-note figure (G4, A4, B4, C5), then a quarter note G4, tied across measures 2 and 3, then a quarter note G4 in measure 4. Dynamics: *mf*.
- Hn. 4:** Treble clef, starting with a sixteenth-note figure (G4, A4, B4, C5), then a quarter note G4, tied across measures 2 and 3, then a quarter note G4 in measure 4. Dynamics: *mf*.
- Tbn. 1:** Bass clef, starting with a rest, then a sixteenth-note figure (G2, A2, B2, C3), then a quarter note G2, tied across measures 2 and 3, then a quarter note G2 in measure 4. Dynamics: *mf*.
- Tbn. 2:** Bass clef, starting with a rest, then a sixteenth-note figure (G2, A2, B2, C3), then a quarter note G2, tied across measures 2 and 3, then a quarter note G2 in measure 4. Dynamics: *mf*.
- Tbn. 3:** Bass clef, starting with a rest, then a quarter note G2, tied across measures 2 and 3, then a quarter note G2 in measure 4. Dynamics: *mf*.
- Euph.:** Bass clef, starting with a sixteenth-note figure (G2, A2, B2, C3), then a quarter note G2, tied across measures 2 and 3, then a quarter note G2 in measure 4. Dynamics: *mf*.
- Tuba:** Bass clef, starting with a half note G2, tied across measures 2 and 3, then a half note G2 in measure 4. Dynamics: *mf*.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It consists of five measures of music, with dynamic markings (*mf* and *f*) and crescendo/decrescendo hairpins indicating the volume changes.