

# DEEP RIVER

Traditional

Arranged by Anthony O'Toole

Flowingly ♩ = 88

The musical score is arranged in a grand staff format with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowingly' with a metronome marking of 88. The score is divided into two systems of five staves each. The first system includes Trumpet in B♭ 1, 2, and 3; Horn in F 1, 2, and 3; Trombone 1 and 2; and Euphonium. The second system includes Horn in F 4; Trombone 1 and 2; Bass Trombone; and Tuba. Dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The Euphonium part includes a 'div.' (divisi) marking. The Tuba part is marked *mp* throughout.

**A** Slower ♩ = 76

Musical score for brass instruments. The score is arranged in a grand staff with 13 staves. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slower' with a quarter note equal to 76 beats per minute. The dynamic marking is *mp* (mezzo-piano) for most parts, with *mf* (mezzo-forte) and *div.* (divisi) for the Euphonium and Tuba in the later measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mf*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each with a different instrument label on the left. The top seven staves (B♭ Tpt. 1-3, Hn. 1-4) are in treble clef with a key signature of two sharps (F# and C#). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent for this section. The bottom three staves (Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba) are in bass clef. The Tbn. 1 staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, some beamed together. The Tbn. 2, B. Tbn., and Euph. staves contain whole notes, some with ties across measures. The Tuba staff contains a mix of whole and eighth notes, with some beaming. The entire score is organized into measures by vertical bar lines.

**B**

This musical score is for a brass section and includes the following parts:

- B♭ Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (p), and a half note B4 (p). From the fourth measure, it plays a half note B4 (mp) with a crescendo hairpin, followed by a half note C5 (mp) with a decrescendo hairpin.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps. Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (p), and a half note B4 (p). From the fourth measure, it plays a half note B4 (mp) with a crescendo hairpin, followed by a half note C5 (mp) with a decrescendo hairpin.
- B♭ Tpt. 3:** Treble clef, key signature of two sharps. Starts with a rest, then plays a half note G4 (p), followed by a half note A4 (p), and a half note B4 (p). From the fourth measure, it plays a half note B4 (mp) with a crescendo hairpin, followed by a half note C5 (mp) with a decrescendo hairpin.
- Hn. 1, 2, 3, 4:** Treble clef, key signature of two sharps. All parts are silent throughout the score.
- Tbn. 1:** Bass clef, key signature of two sharps. Starts with a half note G2 (p), followed by a half note A2 (p), and a half note B2 (p). From the second measure, it plays a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.
- Tbn. 2:** Bass clef, key signature of two sharps. Silent throughout.
- B. Tbn.:** Bass clef, key signature of two sharps. Silent throughout.
- Euph.:** Bass clef, key signature of two sharps. Starts with a half note G2 (p), followed by a half note A2 (p), and a half note B2 (p). From the second measure, it plays a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.
- Tuba:** Bass clef, key signature of two sharps. Starts with a half note G2 (p), followed by a half note A2 (p), and a half note B2 (p). From the second measure, it plays a sixteenth-note figure: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2.