

for Dave Begnoche
CRUCIBLE

Maestoso Con Espressione $\text{♩} = 74$

I

Blaise J. Ferrandino

The musical score is divided into three systems, each with four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The first system (measures 1-10) features a complex rhythmic pattern with frequent changes in time signature (3/4, 4/4, 3/2, 4/4, 3/4, 3/2) and dynamics (f, mf, p). The second system (measures 11-20) includes a circled measure number '10' at the start of the first staff and dynamics such as f, p, and p con teneramente. The third system (measures 21-30) includes a circled measure number '20' at the start of the first staff and dynamics like p, mf, and p con espress. The final system (measures 31-40) includes a circled measure number '30' at the start of the first staff and features a 'cresc. poco a poco' instruction with triplet markings. The score concludes with a final measure in 3/2 time.

120

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *f* *mf*

mf

130

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf*

II

Spirited $\text{♩} = 144$

10

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f *mp*

f *mp*

f *mp*

f *mp*

20

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f *mf*

f *mf*

f *mf*

f *mf*

Boldly