

LIGHT CAVALRY OVERTURE

Franz von Suppé (1818-1895)

Arranged by Will Roesch

Maestoso ♩ = 80

Euphonium 1
Euphonium 2
Euphonium 3
Tuba 1
Tuba 2
Tuba 3

Euph. 1
Euph. 2
Euph. 3
Tuba 1
Tuba 2
Tuba 3

f
ff
fff
sub. p

A

Euph. 1
p *ff* *p* *ff*
 Euph. 2
p *ff* *p* *ff*
 Euph. 3
ff *ff*
 Tuba 1
p *ff* *p* *ff*
 Tuba 2
ff *ff*
 Tuba 3
ff *ff*

Euph. 1
 Euph. 2
 Euph. 3
 Tuba 1
 Tuba 2
 Tuba 3

B

Euph. 1 *fff*

Euph. 2 *ff*

Euph. 3 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tuba 3 *ff*

Measures 1-4 of the first system. Euphonium 1 plays a melodic line with accents and triplets. Euphonium 2, 3, and the Tubas provide a steady eighth-note accompaniment. All parts are marked with forte dynamics.

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Measures 5-8 of the second system. Euphonium 1 continues its melodic line. Euphonium 3 and Tuba 1 have some changes in their accompaniment patterns in measures 7 and 8. The Tubas continue with the eighth-note accompaniment.

C Allegro ♩ = 152

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

p *pp* *p* *p* *pp* *p* *pp* *p* *pp* *p*

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

mf *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*