

FINLANDIA

Op. 26

Jean Sibelius

Arranged by Will Roesch

Andante Sostenuto $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The second system includes Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The music is in 2/4 time and features a dynamic range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Euphonium and Tuba parts, measures 1-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system includes parts for Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, and Tuba 3. A circled 'A' is positioned above the first staff at measure 7. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together. Dynamics include *f* (forte) starting at measure 7. The Tuba 3 part includes a large block of notes at the bottom of the page, likely representing a tuba-specific part or a low-frequency accompaniment.

Continuation of the musical score for Euphonium and Tuba parts, measures 9-16. The score continues in the same key signature and clef. The Euphonium parts (Euph. 1, 2, 3) and Tuba parts (Tuba 1, 2, 3) are shown. Dynamics include *f* (forte) and accents (>). The Tuba 3 part includes a large block of notes at the bottom of the page, likely representing a tuba-specific part or a low-frequency accompaniment. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together.

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

B

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3