

FIRST MOVEMENT

FROM QUARTET NO. 4 IN C (K. 157)

W.A. Mozart

Arranged by Paxton Girtmon

Allegro

The musical score is arranged in three systems. The first system includes parts for Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet, all starting with a *p* dynamic. The second system includes parts for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl., with a *mf* dynamic and a circled 'A' marking the start of a section. The third system continues the parts for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is in 4/4 time with a key signature of one sharp (F#).

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

(B)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.