

Dedicated to Doug - "the instigator"

WERE YOU THERE?

John Jay Hilfiger

Variations on an American Spiritual

This set of variations on a well-known American spiritual was commissioned by the "The Brass" for their tour of churches in Southern British Columbia, during the 2010 Easter season. The work can be played as a continuous piece in concert or in a worship service, or the variations can be played separately at various points of an Easter or other service.

1. Were you there when they crucified my Lord?

Solemnly $\text{♩} = 80$

(A)

Trumpet in B♭ 1

Trumpet in B♭ 2/
Horn in F

Flugelhorn/Cornet

Trombone 1/Horn in F

Trombone 2/Euphonium

Bass Trombone/Tuba

muted

B♭ Tpt. 1

B♭ Tpt. 2/Hn.

Flgh./Cnt./Hn.

Tbn./Hn.

Tbn. 2/Euph.

B. Tbn./Tuba

Bb Tpt. 1

Bb Tpt. 2/Hn.

Flghn./Cnt./Hn.

Tbn./Hn.

Tbn. 2/Euph.

B. Tbn./Tuba

(B)

Bb Tpt. 1

Bb Tpt. 2/Hn.

Flghn./Cnt./Hn.

Tbn./Hn.

Tbn. 2/Euph.

B. Tbn./Tuba

open

attaca

2. Were you there when they nailed Him to a tree?

A Little Faster $\text{♩} = 92$

Bb Tpt. 1

Bb Tpt. 2/Hn.

Flghn./Cnt./Hn.

Tbn./Hn.

Tbn. 2/Euph.

B. Tbn./Tuba

(C)