

# THREE FOR THREE

## I. One

Stephen D. Emmons

Flute  $\bullet = 120$  (clar.)

B $\flat$  Clarinet (bsn.)

Bassoon

*mp* *pp*

9

Fl.

B $\flat$  Cl.

Bsn.

*mp* *mf* *mf*

15

Fl.

B $\flat$  Cl.

Bsn.

*f* *f* *f*

22

Fl.

B $\flat$  Cl.

Bsn.

*mp* *mp* *mf* *mp*

# II. TWO

♩ = 80  
sempre legato

Fl. *p*

B♭ Cl. *pp*

Bsn.

Fl. *p* *p* *mp* *mp*

B♭ Cl. *p* *p* *p* *mp* *mp*

Bsn. *p* *p* *p* *mp* *mp*

Fl. *mp* *mp* *mp* *mf*

B♭ Cl. *mp* *mp* *mp* *mf*

Bsn. *mp* *mp* *mp* *mf*

Fl. *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

III. Three

♩ = 144

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Fl. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Fl. *mp* *p* *mf*

B♭ Cl. *mf* *mp* *p* *mf*

Bsn. *mp* *p*

Fl. *f*

B♭ Cl. *f* *mp*

Bsn. *mf* *f* *p*

Fl. *mf*

B♭ Cl. *mp* *mp*

Bsn. *mp* *mp*