

MESSIAH SUITE

G.F. Handel

Arranged by Jarrod Hammons

1. SINFONIA

$\bullet = 72$
2nd X only

Trumpet in B $\flat$ 1 *p*

Trumpet in B $\flat$ 2 1st X only *f*

Horn in F *f-p*

Trombone *f-p*

Tuba *f-p*

1. play *p*

2. **A** Allegro *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tuba *f*

2. AND THE GLORY OF THE LORD

5

Allegro Moderato

System 1:

- B♭ Tpt. 1:** *f* (first measure), *f* (last measure, circled A)
- B♭ Tpt. 2:** *f* (first measure)
- Hn.:** *f* (last measure, circled A)
- Tbn.:** *f* (first measure)
- Tuba:** *f* (first measure), *mf* (last measure)

System 2:

- B♭ Tpt. 1:** *mf* (first measure), *mf* (last measure, circled B)
- B♭ Tpt. 2:** *mf* (first measure, circled B)
- Hn.:** *f* (first measure, circled B), *mf* (last measure, circled B)
- Tbn.:** *mf* (first measure, circled B), *mf* (last measure, circled B)
- Tuba:** *mf* (first measure, circled B)

System 3:

- B♭ Tpt. 1:** *mf* (first measure, circled C), *f* (last measure, circled D)
- B♭ Tpt. 2:** *mf* (first measure, circled C), *f* (last measure, circled D)
- Hn.:** *f* (first measure, circled C)
- Tbn.:** *f* (last measure, circled D)
- Tuba:** *f* (last measure, circled D)

3. AND WITH STRIPES WE ARE HEALED

9

Allegretto

A

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf* *mp*

Hn. *f*

Tbn. *mf*

Tuba *mf*

C

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Tuba *f* *mp*

4. SURELY HE HATH BORNE OUR GRIEFS

The musical score is presented in three systems, each containing five staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ major or D minor) and the time signature is 4/4. The tempo/mood is "Allegretto".
System 1 (Measures 1-4):
- B♭ Tpt. 1: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- B♭ Tpt. 2: Rests throughout the first four measures.
- Hn.: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
- Tbn.: Starts with a forte (*f*) dynamic, playing quarter notes.
- Tuba: Starts with a forte (*f*) dynamic, playing eighth-note patterns.
System 2 (Measures 5-8):
- A circled letter "A" appears above measure 7.
- B♭ Tpt. 1: Dynamics change from *mf* to *f*.
- B♭ Tpt. 2: Starts with a forte (*f*) dynamic in measure 5.
- Hn.: Dynamics change from *mf* to *f*.
- Tbn.: Starts with a forte (*f*) dynamic in measure 5.
- Tuba: Dynamics change from *mf* to *f*.
System 3 (Measures 9-12):
- B♭ Tpt. 1: Starts with a forte (*f*) dynamic.
- B♭ Tpt. 2: Dynamics change from *mf* to *mp*.
- Hn.: Starts with a forte (*f*) dynamic in measure 9.
- Tbn.: Starts with a forte (*f*) dynamic in measure 9.
- Tuba: Starts with a forte (*f*) dynamic in measure 9.

5. HALLELUJAH CHORUS

Allegro

A

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

B

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *f*

Hn. *mf*

Tbn. *f*

Tuba *mf* *f*

C

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*