

# QUINTET NO. 1

Anthony O'Toole

## I

Allegro Molto ♩ = 148

Musical score for the first system of the quintet. The score is for five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time and features a complex rhythmic pattern with accents and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The tempo is marked *Allegro Molto* with a metronome marking of ♩ = 148.

(A)

Musical score for the second system of the quintet. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time and features a complex rhythmic pattern with accents and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The section is marked with a circled 'A'.

(B)

Musical score for the third system of the quintet. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 2/4 time and features a complex rhythmic pattern with accents and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The section is marked with a circled 'B'. The Tbn. part includes the instruction 'seductively' and 'mp'. The Tpt. 1 and Tpt. 2 parts include the instruction 'muted'.

**G**

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tuba *f* *fp* *f*

*rit.* *ff*

## II. INTERMEZZO

**Larghetto**  $\text{♩} = 82$

**A**

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

**B**

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

## III. FINALE

Allegretto  $\text{♩} = 108$ 

A

B: Tpt. 1 *mf*

B: Tpt. 2 *mf*

Hn. *sfz*

Tbn. *sfz*

Tuba *sfz*

B

B: Tpt. 1

B: Tpt. 2

Hn.

Tbn.

Tuba *sound effect (no buzz)*

C

B: Tpt. 1 *mf*

B: Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

D

B: Tpt. 1 *sfz*

B: Tpt. 2 *sfz*

Hn. *sfz*

Tbn. *f*

Tuba *sfz*

*mp*

*f*

*f*

*f*