

COMMITTEE OF EIGHT

Peter Rauch

$\text{♩} = 144$

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f

Trombone 5
f

Trombone 6
f

Trombone 7

Trombone 8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7
f

Tbn. 8
ff

(A)
ff

Score for Tuba parts 1 through 8, measures 1 to 6. The key signature is one flat (B-flat).

Measures 1-6:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- Tbn. 4: Rest
- Tbn. 5: *mf* (Measures 2-6: eighth-note patterns)
- Tbn. 6: *mf* (Measures 2-6: eighth-note patterns)
- Tbn. 7: *mf* (Measures 2-6: eighth-note patterns)
- Tbn. 8: *mf* (Measures 2-6: eighth-note patterns)

Score for Tuba parts 1 through 8, measures 7 to 12. The key signature is one flat (B-flat). A section marker **B** is present above measure 7.

Measures 7-12:

- Tbn. 1: *mf* (Measures 7-12: eighth-note patterns)
- Tbn. 2: *mf* (Measures 7-12: eighth-note patterns)
- Tbn. 3: *mf* (Measures 7-12: eighth-note patterns)
- Tbn. 4: *mf* (Measures 7-12: eighth-note patterns)
- Tbn. 5: Rest (Measures 7-12)
- Tbn. 6: Rest (Measures 7-12)
- Tbn. 7: Rest (Measures 7-12)
- Tbn. 8: Rest (Measures 7-12)