

SIX TRIOS

Selected from Op. 82

Anton Reicha
Arranged by Pierre Mathieu Gauthier

1. Lento

The musical score is arranged in three systems, each with three staves. The first system is for Euphonium 1, Euphonium 2, and Tuba 1. Euphonium 1 has a treble clef and a key signature of two flats (B-flat and E-flat). Euphonium 2 and Tuba 1 have bass clefs and the same key signature. The time signature is 3/4. The first system includes dynamics *p dolce* for Euphonium 1, *p* for Euphonium 2, and *p* for Tuba 1. A trill (tr) is marked above the final note of Euphonium 1. The second system continues the music with dynamics *p* for Euphonium 1 and Euphonium 2, and *mf* for Tuba 1. The third system begins with a circled 'A' above the first measure of Euphonium 1. Dynamics include *f* for Euphonium 1 and Euphonium 2, and *p* for Tuba 1. The score concludes with a double bar line and repeat dots.

5. Menuetto grazioso

Euph. 1
p

Euph. 2
p

Tuba 1
p

A

Euph. 1
mf *f* *mf*

Euph. 2
mf *f* *mf*

Tuba 1
mf *f* *mf*

B

Euph. 1
p *mf* *f*

Euph. 2
p *mf* *f*

Tuba 1
p *mf* *f*

C

Euph. 1
p *p* *mf*

Euph. 2
p *p* *mf*

Tuba 1
p *p* *mf*

(D)

Euph. 1

Euph. 2

Tuba 1

f *f* *f* *f*

(E)

Euph. 1

Euph. 2

Tuba 1

p *p* *p* *f* *f*

6. Allegro Scherzando

Euph. 1

Euph. 2

Tuba 1

p *p* *p*

(A)

Euph. 1

Euph. 2

Tuba 1

mf *f* *f* *f*

B

Euph. 1

Euph. 2

Tuba 1

mf *f*

C

Euph. 1

Euph. 2

Tuba 1

mf *f*

D

Euph. 1

Euph. 2

Tuba 1

mf *p*

Euph. 1

Euph. 2

Tuba 1

mf *p*