

for Christine Barilleaux

SONATA DA CHIESA

Brian Joyce

I. ES IST EIN' ROS ENTSPRUNGEN

Adagio $\text{♩} = 60$

Flute

Oboe

Clarinet in A

Bassoon

Harpichord

This system contains the first five staves of the musical score. The Flute staff has a whole note in the fifth measure, marked *pp* with a crescendo hairpin leading to *p*. The Oboe staff has a half note in the first measure, marked *pp*, and a half note in the fifth measure. The Clarinet in A staff has a whole note in the fourth measure, marked *p*. The Bassoon staff has a whole note in the fifth measure, marked *p*. The Harpsichord staff consists of two staves, both with whole notes in the fifth measure.

Fl.

Ob.

A Cl.

Bsn.

Hpschd.

This system contains the next five staves of the musical score. The Flute staff has a half note in the second measure, marked *p*, and a half note in the fifth measure, marked with a circled 'A'. The Oboe staff has a half note in the first measure, marked *pp*, and a half note in the second measure, marked *p*. The Clarinet in A staff has a half note in the first measure, marked *pp*, and a half note in the second measure, marked *p*. The Bassoon staff has a half note in the first measure, marked *pp*, and a half note in the second measure, marked *p*. The Harpsichord staff consists of two staves, both with whole notes in the fifth measure, marked with a circled 'A' and *p*.

II. VOM HIMMEL HOCH, DA KOMM' ICH HER

Allegretto ♩ = 108

Fl. *mf*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hpschd. *mp* **Allegretto** ♩ = 108
2 x 8' (I & II coupled)

Fl.

Ob.

A Cl.

Bsn.

Hpschd.

2. *molto rallentando*

Fl.

Ob.

A Cl.

Bsn.

Hpschd. *molto rallentando*

arpeggio

III. JOSEPH, LIEBER JOSEPH MEIN

Andante ♩ = 88

Fl.

Ob.

A Cl.

Bsn.

Hpschd. **Andante** ♩ = 88

I 8' with buff

mf

IV. IN DULCI JUBILO

Allegro $\text{♩} = 132$

Fl.

Ob.

A Cl.

Bsn.

Hpschd.

I 8'+4' (couple II 8' *ad libitum*)

Fl.

Ob.

A Cl.

Bsn.

Hpschd.