

THROUGH YONDER GROVE

3 Folk Songs

Lawrence David Eden

1. EARLY ONE MORNING - Anonymous (1787)

Andante ♩ = 82

(A)

Trumpet in B \flat 1 *mf dolce* *p*

Trumpet in B \flat 2 *mf* *p*

Horn in F *mf* *p*

Trombone *Solo* *mf* *p*

Tuba *mf*

espress.

(B)

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

(C)

B \flat Tpt. 1 *p* *mp* *f*

B \flat Tpt. 2 *mp* *p* *f* *p*

Hn. *mp* *p* *f* *mf*

Tbn. *p* *f* *mp*

Tuba *p* *f* *mp*

The musical score is arranged for a brass ensemble. It begins with a tempo marking of 'Andante' and a metronome setting of 82. The first system (A) features a solo trombone part with a melodic line, while the trumpets and horns provide harmonic support. The second system (B) is marked 'espress.' and features a more active, rhythmic brass texture. The third system (C) continues the piece with varied dynamics and textures across the instruments.

B \flat Tpt. 1 Ⓞ jaunty rit.
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

This musical system features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B \flat). The first staff begins with a circled 'G' above the first measure. The tempo/mood is marked 'jaunty' and 'rit.' (ritardando). Dynamics include *f* (forte) for the brass instruments in the later measures.

3. LOCH LOMOND - Ralph Vaughan-Williams

B \flat Tpt. 1 Moderato ♩ = 84
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

This musical system features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F \sharp). The tempo is marked 'Moderato' with a quarter note equal to 84 (♩ = 84). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

B \flat Tpt. 1 Ⓐ
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tuba

This musical system features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F \sharp). The first staff begins with a circled 'A' above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a first ending (1.) and a second ending (2.).