

SERENADE

From "The Student Prince"

Sigmund Romberg
Arr. by David Werden

Andante, molto tranquillo

Tuba

Piano

p *dolcissimo*

ped. * ped. * con pedale

Detailed description: This system shows the first two measures of the piece. The Tuba part is in the bass clef with a common time signature. It begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The Piano part is in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line with a 'ped.' marking. Dynamics include *p* and *dolcissimo*. There are asterisks under some notes in the bass line.

Tuba

Pno.

mp

Detailed description: This system covers measures 3-4. The Tuba part continues its melodic line. The Piano part features a *mp* dynamic. The bass line has a 'ped.' marking.

Tuba

Pno.

mf *mp*

rit. *a tempo*

Detailed description: This system covers measures 5-6. Both parts are marked with circled 'A' symbols. The Tuba part has dynamics *mf* and *mp*. The Piano part has dynamics *mf* and *mp*. The Tuba part includes 'rit.' and 'a tempo' markings. The Piano part includes a 'rit.' marking.

B
opt. -----

Tuba

Pno. *pp*

Tuba

Pno. *ppp* *mf*

C
opt. -----

Tuba

Pno. *p* *cresc.*

Tuba

Pno. *f* *mp*

Tuba *mp* **D**

Pno. *ppp* *ten. ten.* **D** *mp*

Tuba

Pno.

Tuba *mf* **E** *rit.*

Pno. **E** *rit. ten.*

Tuba *a tempo* *mf* *f*

Pno. *a tempo* *mf* *f*

