

# AVALANCHE

Stephen Heller  
Arranged by Judith Kane

**Section A**

Tempo:  $\text{quarter note} = 120$

**Section B**

**Section C**

**Instrumentation:** Euphonium 1, Euphonium 2, Tuba 1, Tuba 2

**Dynamics:** *mf*, *mp*, *f*

**Articulation:** Triplet markings (3) are used throughout the score.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf* <sup>3</sup> <sup>3</sup>

*f* <sup>3</sup> <sup>3</sup> *mp* *mf*

*mp* *mp*

**D**

Euph. 1

Euph. 2

Tuba 1

Tuba 2

1. 2.

*mp* *mp* *mp*

*mf* <sup>3</sup> <sup>3</sup>

**E**

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*mf* <sup>3</sup> <sup>3</sup>

*f* <sup>3</sup> <sup>3</sup> *mp* *mf*

*mp* *mf*